

The “HDTV” on HYPER DOLPHIN



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Enterprises Ltd.**

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Contents

1. About the ROV 'HYPER DOLPHIN'
2. Explanation of HDTV
 - Specification
 - How to use
3. Pictures taken by the HDTV



Component

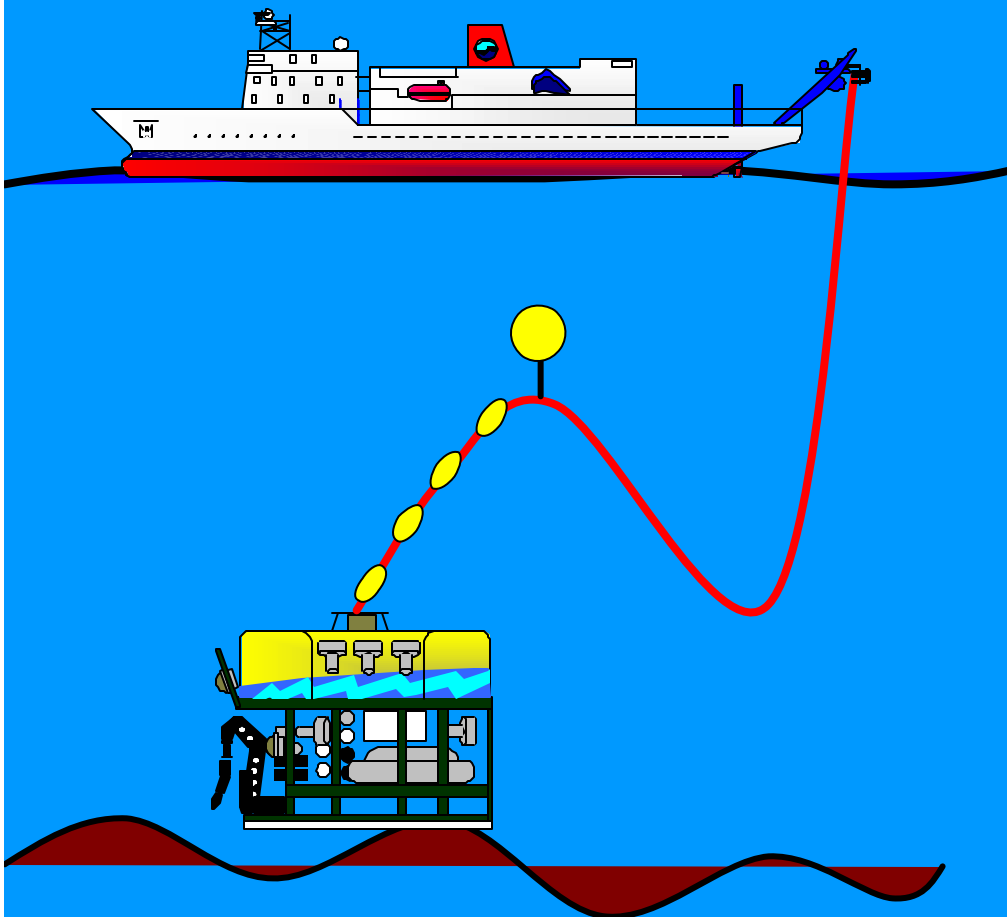
Control
van



Winch



On
deck

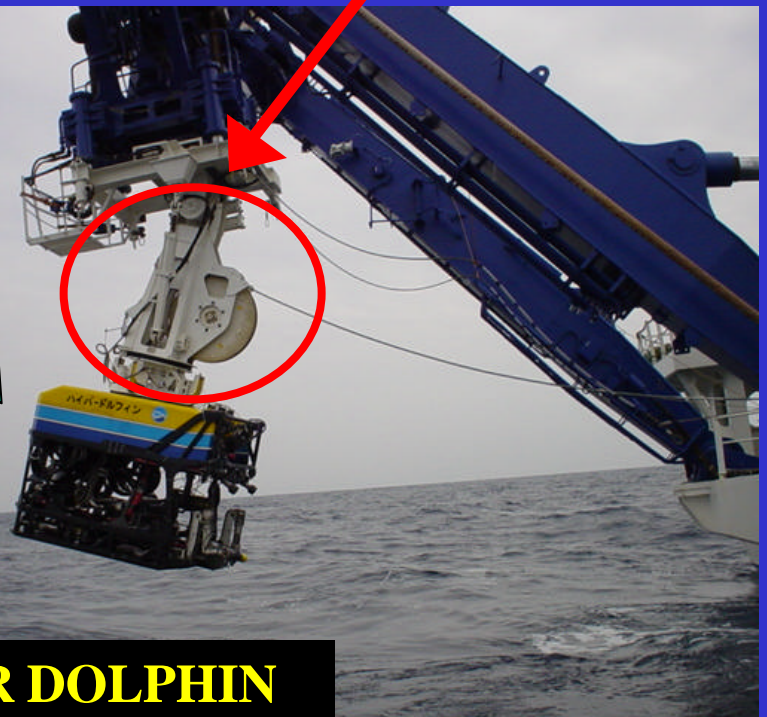


R/V ; NATSUSIMA (Mother ship)

SHINKAI2000



Docking
equipment



1980~2000
DSV 'SHINKAI2000'



2001~now
Hyper Dolphin

HYPER DOLPHIN

Vehicle



- **Manufacturer : I.S.E (in Canada)**
- **2001.~ until now : 600 dives**

Dimensions	3.0 (L)×2.0 (W) ×2.3 (H) m
Weight	3800 Kg (air)
Depth capability	3000 m
Remarks	Connected by armored cable

<Major instruments>

- **Super HARP High definition color TV camera (1) ?HDTV**
- **CCD color TV camera (1)**
- **Digital still camera (1)**
- **400W HMI (5)**
- **Master-Slave manipulator (2)**
- **CTD/DO**

Control Van



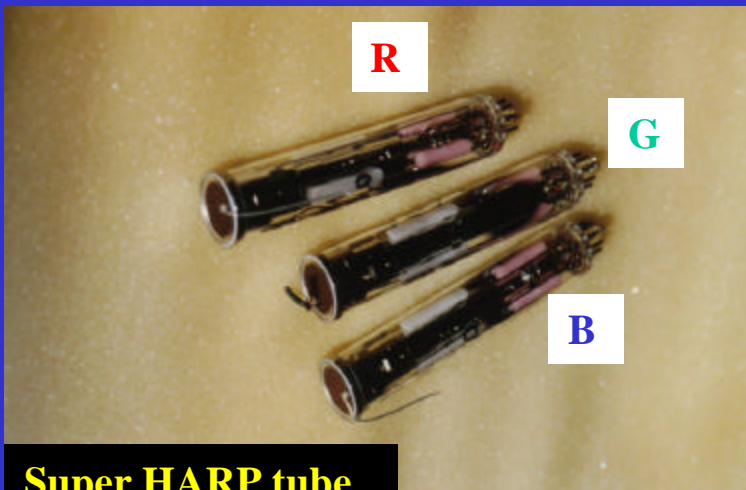
- 20 ft. container
- 6 PDP (50 inch)
- 5 scientist seats



HDTV



Camera head



Super HARP tube

**Ultra sensitive
super HARP tube: R.G.B**

Dimensions (Camera head)	640mm (L) 216mmφ
Dimensions (HARP tube)	105mm (L) 18mmφ
Weight	36kg (air) 14kg (water)
Focus range	30cm~ 8
Zoom range	×5
Transmission	Optical fiber WDM(1.5Gbps)

Custom-made in JAPAN

Advantage

Advantage point

- High quality
- High sensitivity
 - ? ×20 CCD camera
 - ? No increase the noise
- High level blue color
 - ? Looking long distance

	Aspect ratio	Resolution (TV line)	Resolution (pixels)
NTSC	4 : 3	525	↓
HDTV	16 : 9	1125	6 times

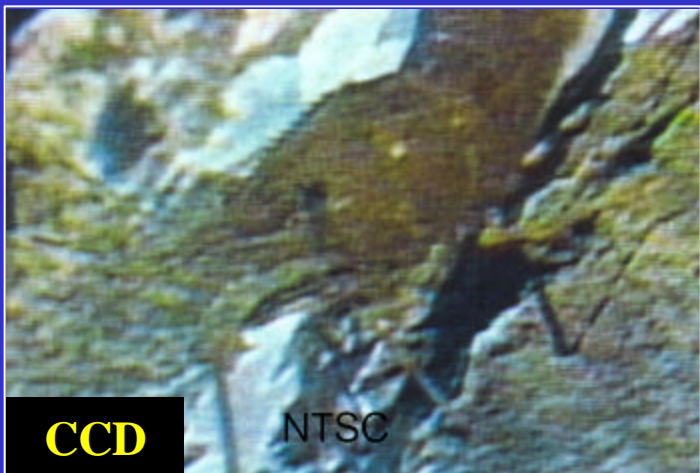


Wide



Zoom

Comparison ; CCD vs HDTV



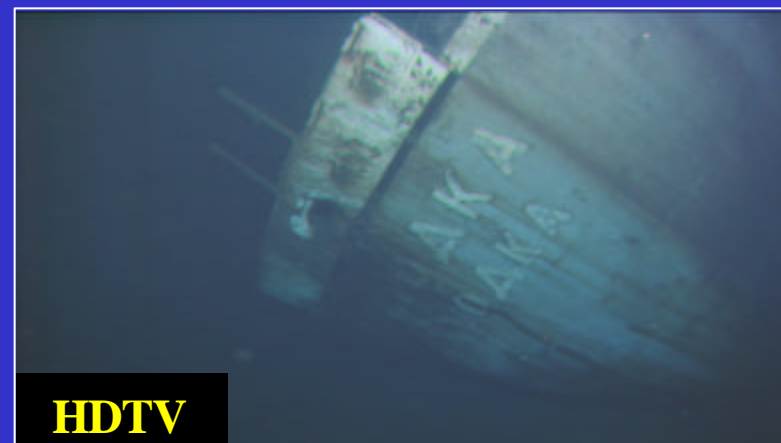
Resolution

VS



Sensitivity

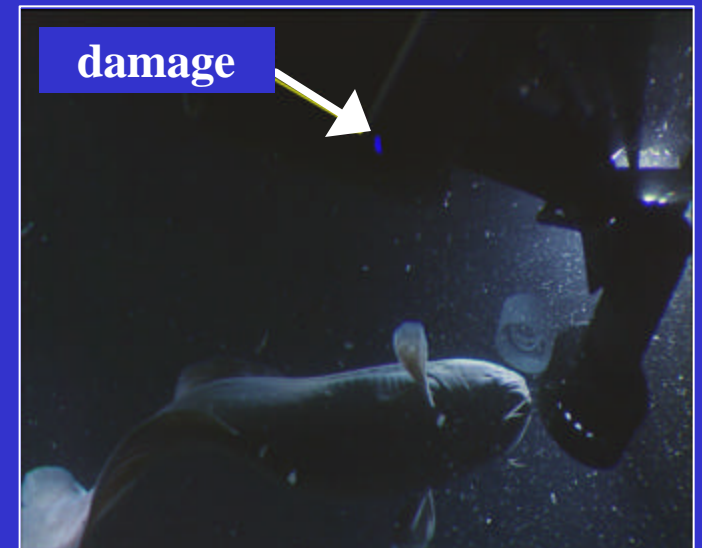
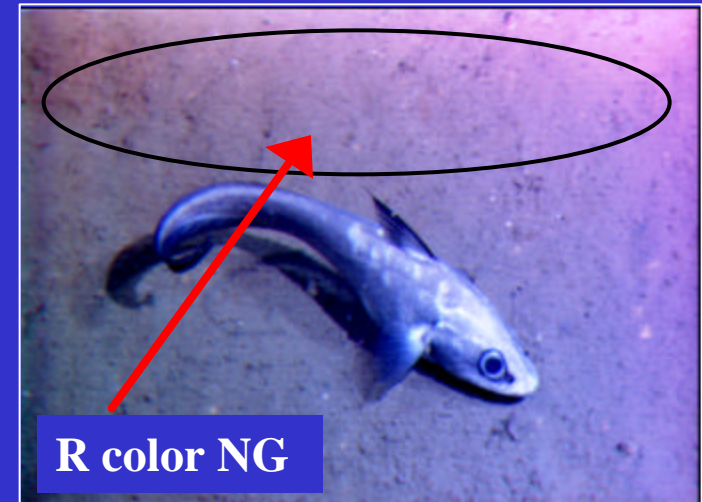
VS



Improvement of HDTV

Weak point

- **Influence of magnetic field**
 - ? No corresponding R,G,B colors
- **Glass tube damage**
 - ? Breakable
 - ? Vibration
- **Big & Heavy (Compared to CCD type)**
 - ? Complex mechanism
- **Expensiveness**
 - ? All HDTV system custom-made
 - ? PDP monitor (16:9 wide type)
 - ? VTR
 - ? Maintenance cost



How to use ; Mode select

1. High sensitive mode



2. Standard mode



3. Focus mode



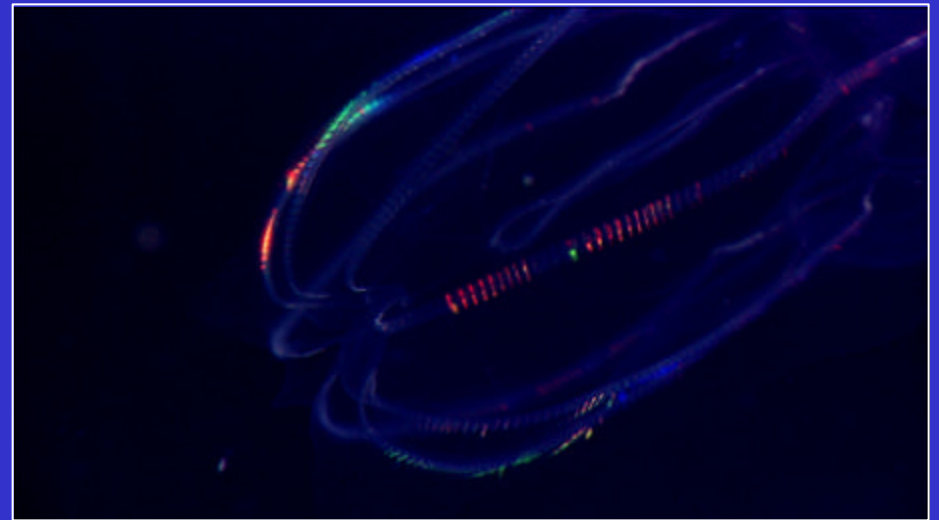
How to use ;

1. High sensitive mode

Camera setting	<ul style="list-style-type: none">• Sens.: $\times 20$ (MAX)• Iris : open
Best situation	<ul style="list-style-type: none">• Wide-ranging search• Bioluminescence
Remarks	Difficult for focus to match



Camera controller



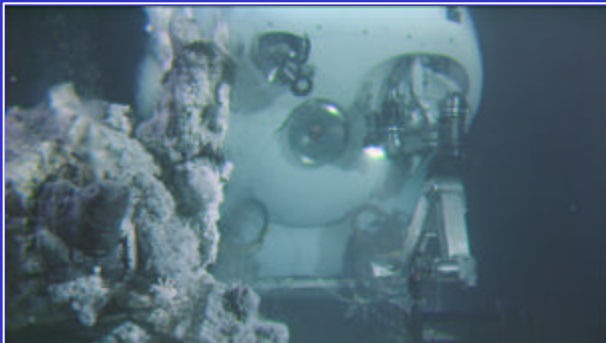
How to use ;

2. Standard mode

Camera setting	<ul style="list-style-type: none">• Sens.: ×10• Iris : neutral
Best situation	<ul style="list-style-type: none">• Vehicle sitting down• In all cases
Remarks	<ul style="list-style-type: none">• Perspective• Dynamic & High quality



Camera controller



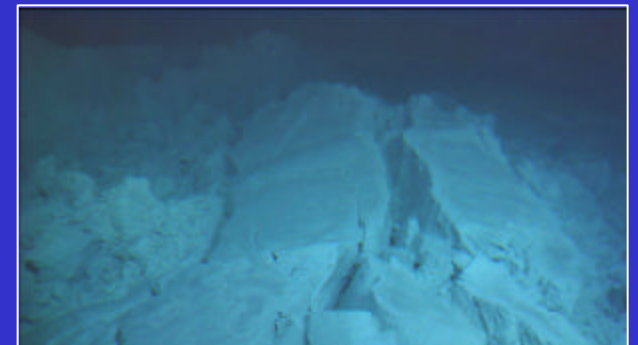
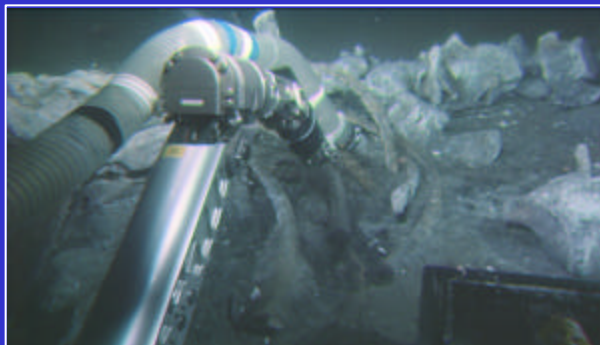
How to use ;

3. Focus mode

Camera setting	<ul style="list-style-type: none">• Sens.: ×10• Iris : Close
Best situation	<ul style="list-style-type: none">• Manipulator works• Geographical features• Vehicle & target moving
Remarks	<ul style="list-style-type: none">• Flat pictures• Focus to match anywhere



Camera controller

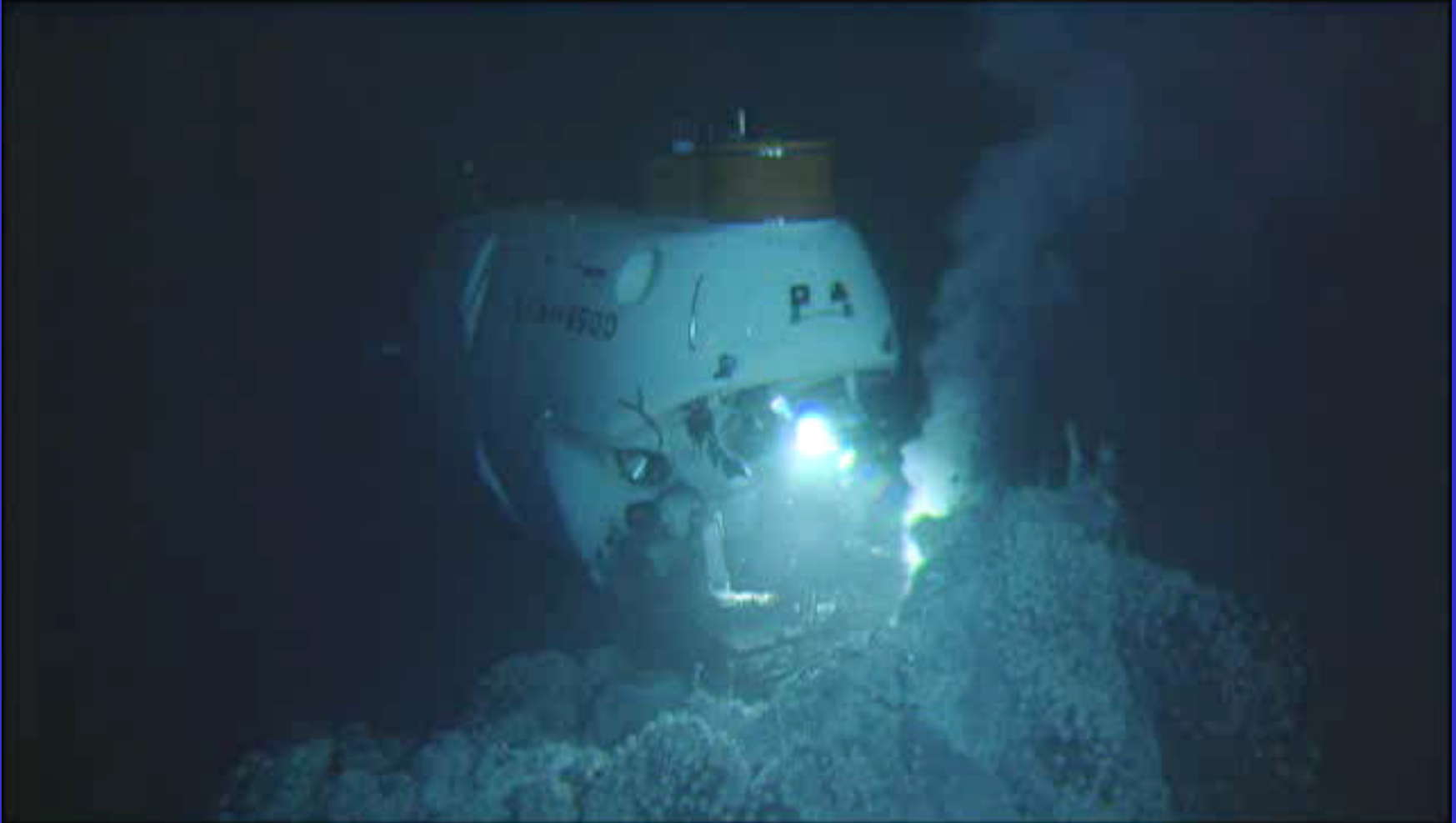


Hydrothermal Vent



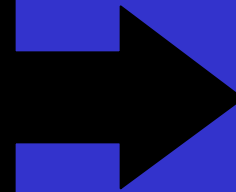
Rota Island (Marianas)

Dive with SHINKAI 6500



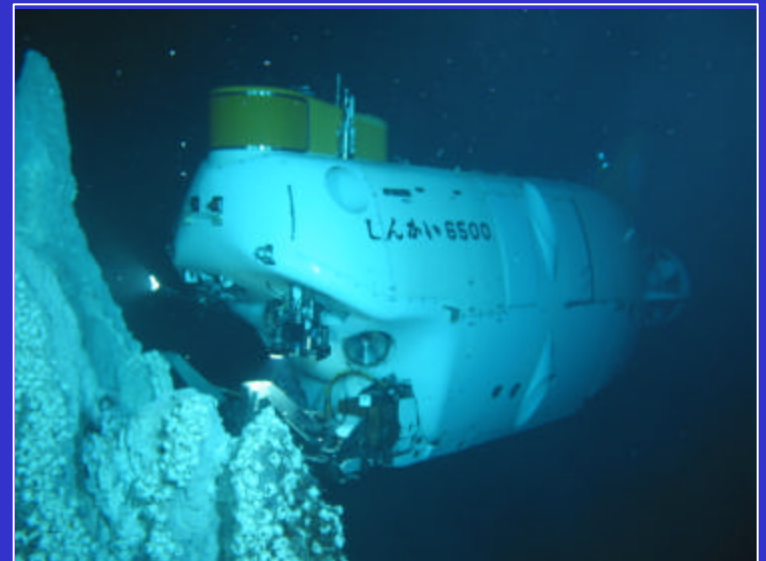
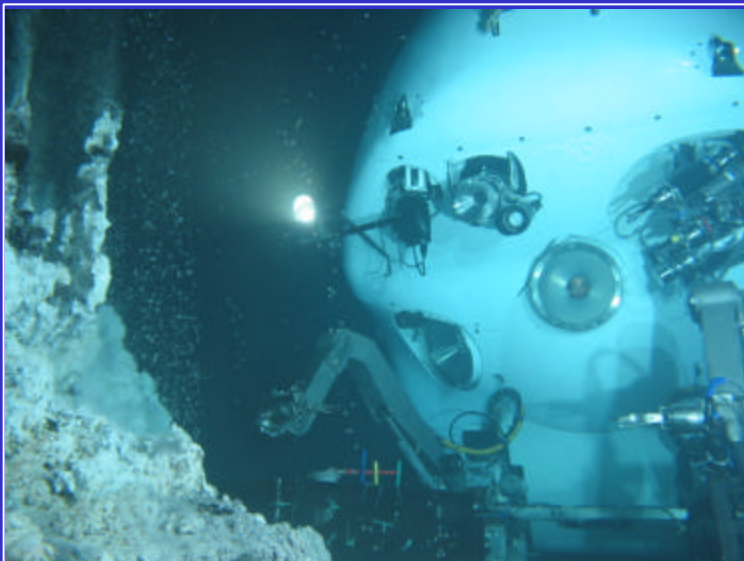
Conclusion

- **High sensitive mode**
- **Standard mode**
- **Focus mode**



Possible to flexibly choice!!

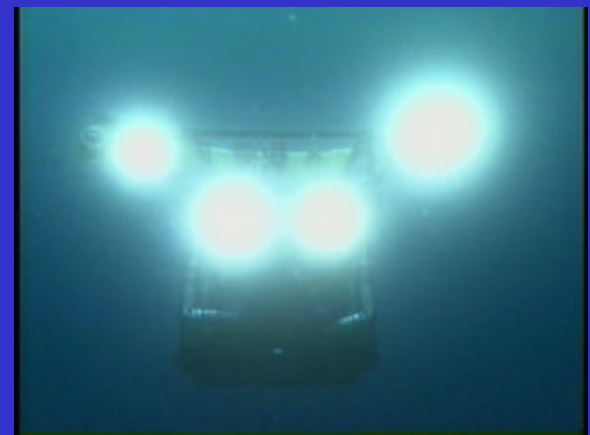
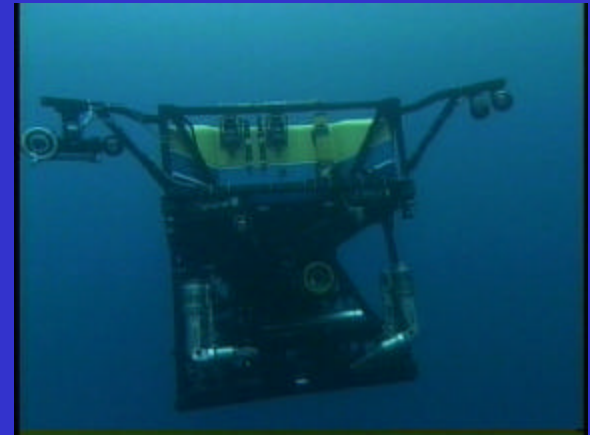
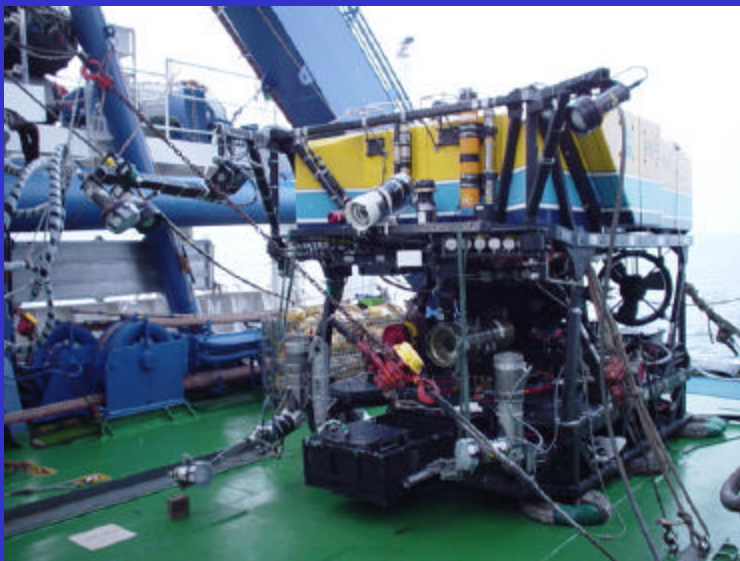
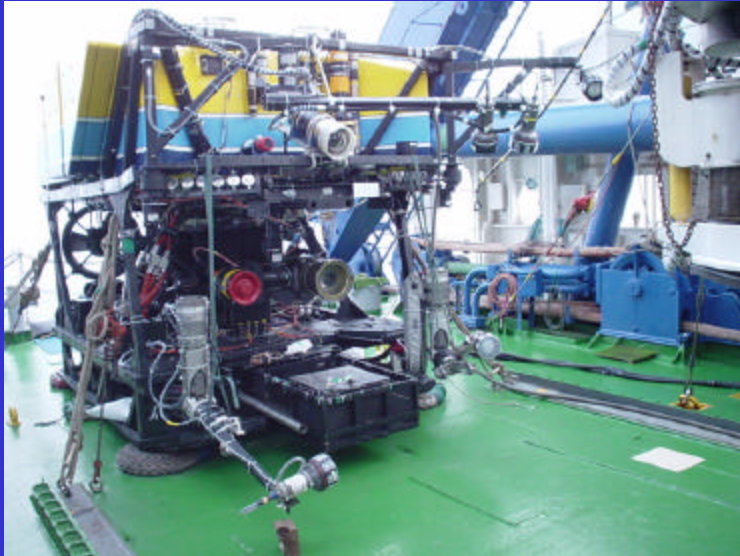
Enhance the efficient operation of dive



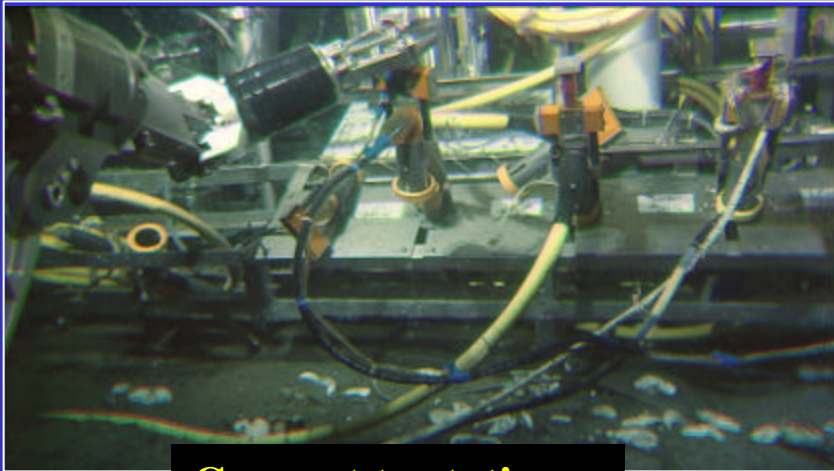
A photograph of a sunset over the ocean. The sun is low on the horizon, partially obscured by dark, heavy clouds. The sky is a deep blue, and the water in the foreground is dark with some ripples. The text "Thank you for kind attention." is overlaid in the center in a white, serif font.

Thank you for kind attention.

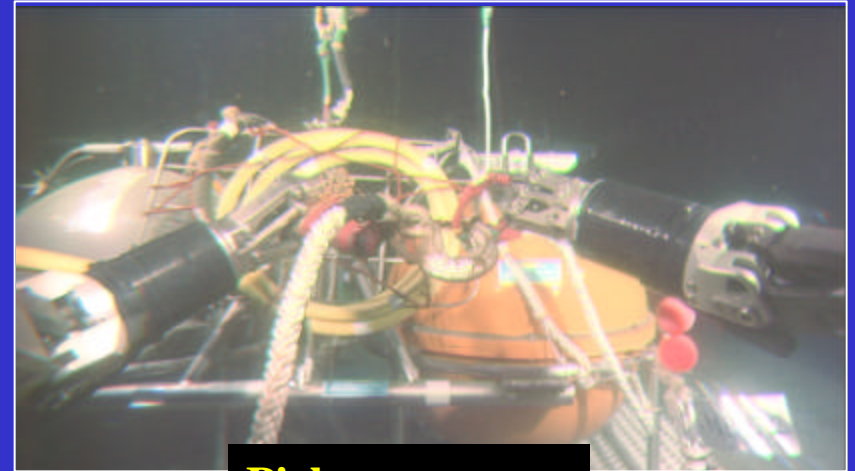
Lighting



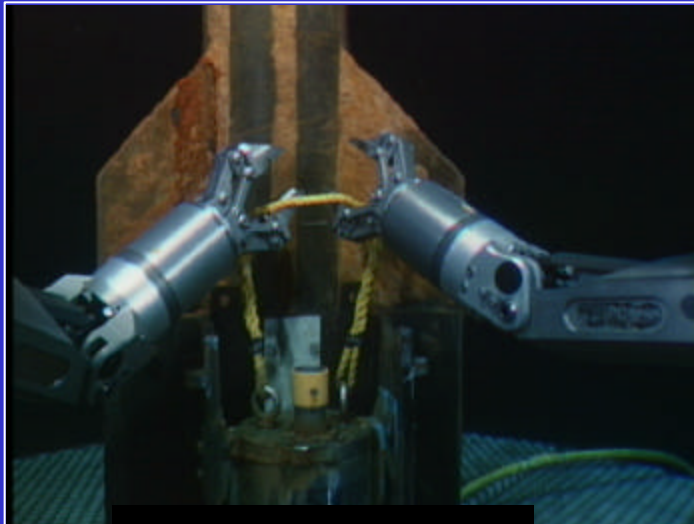
Other Works



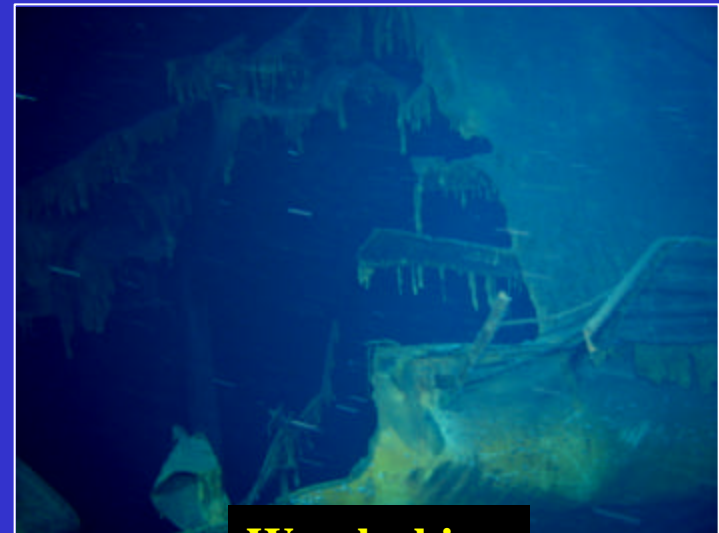
Connect to station



Pick up sensor

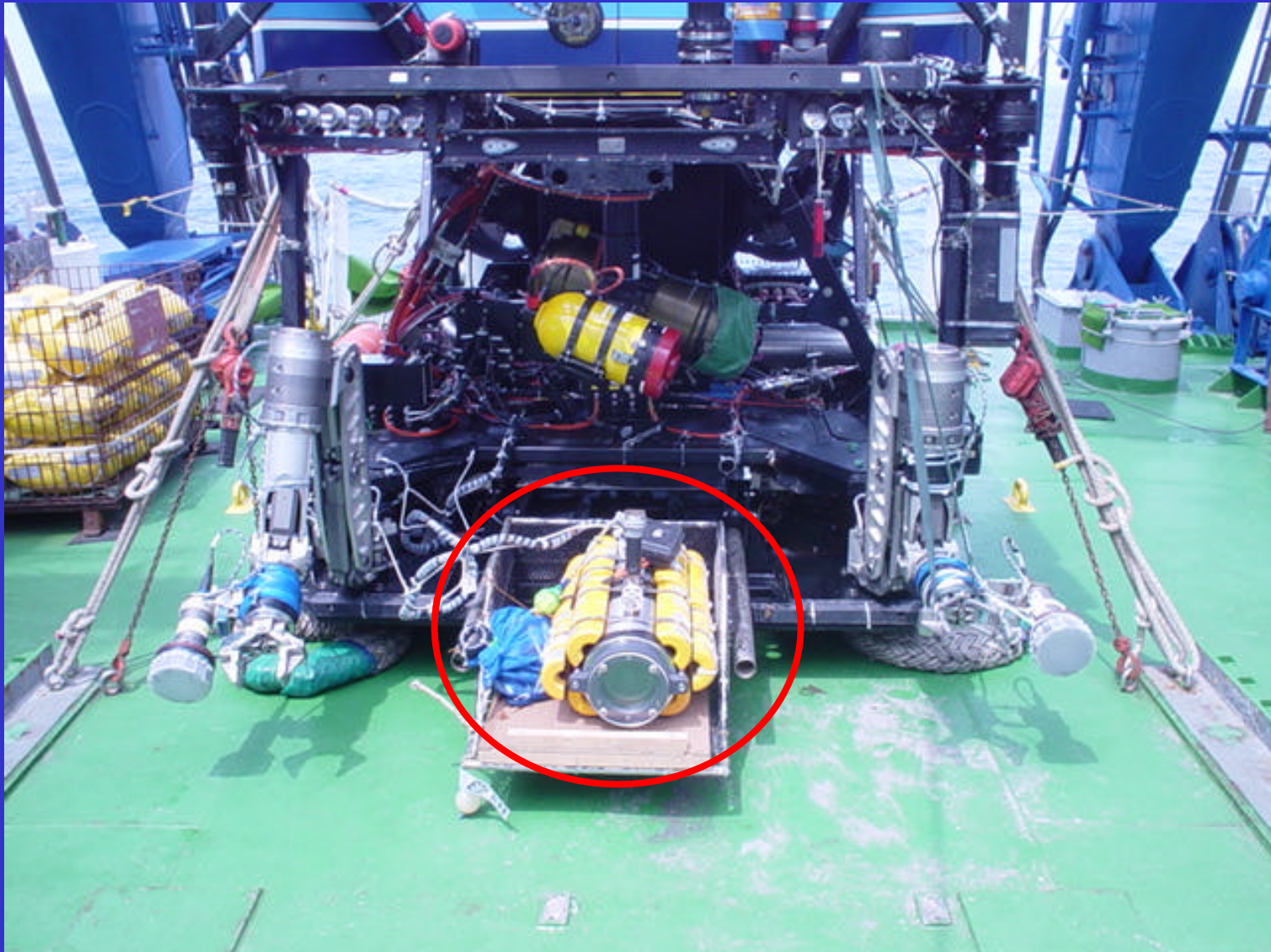


Pull out recorder

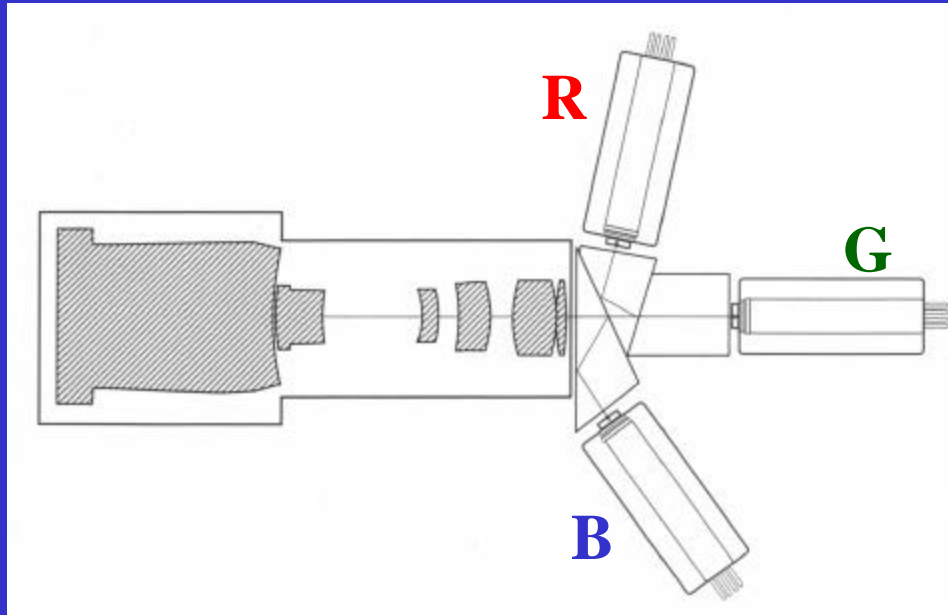


Wreck ship

CCD type HDTV (payload)



Prism reflection (tube type)

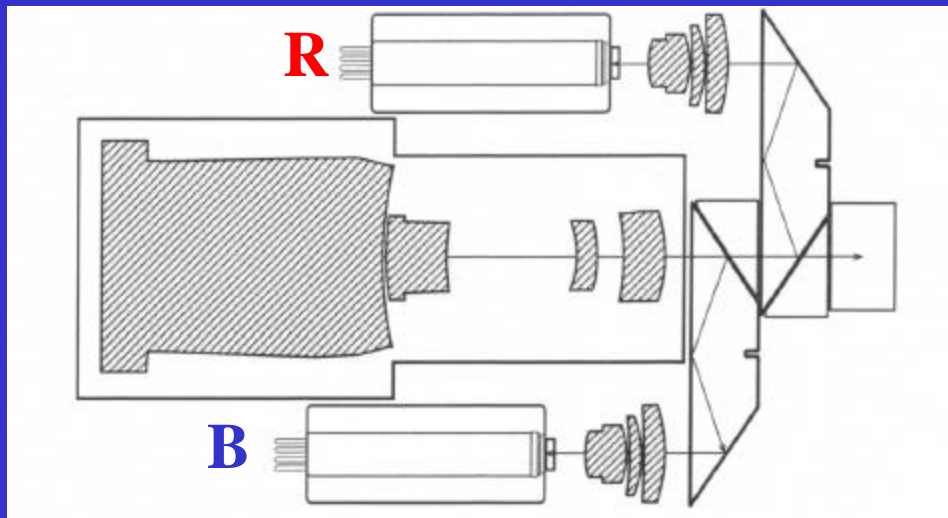


Another camera
(Standard type)

Tube ; Squarely



Housing ; big



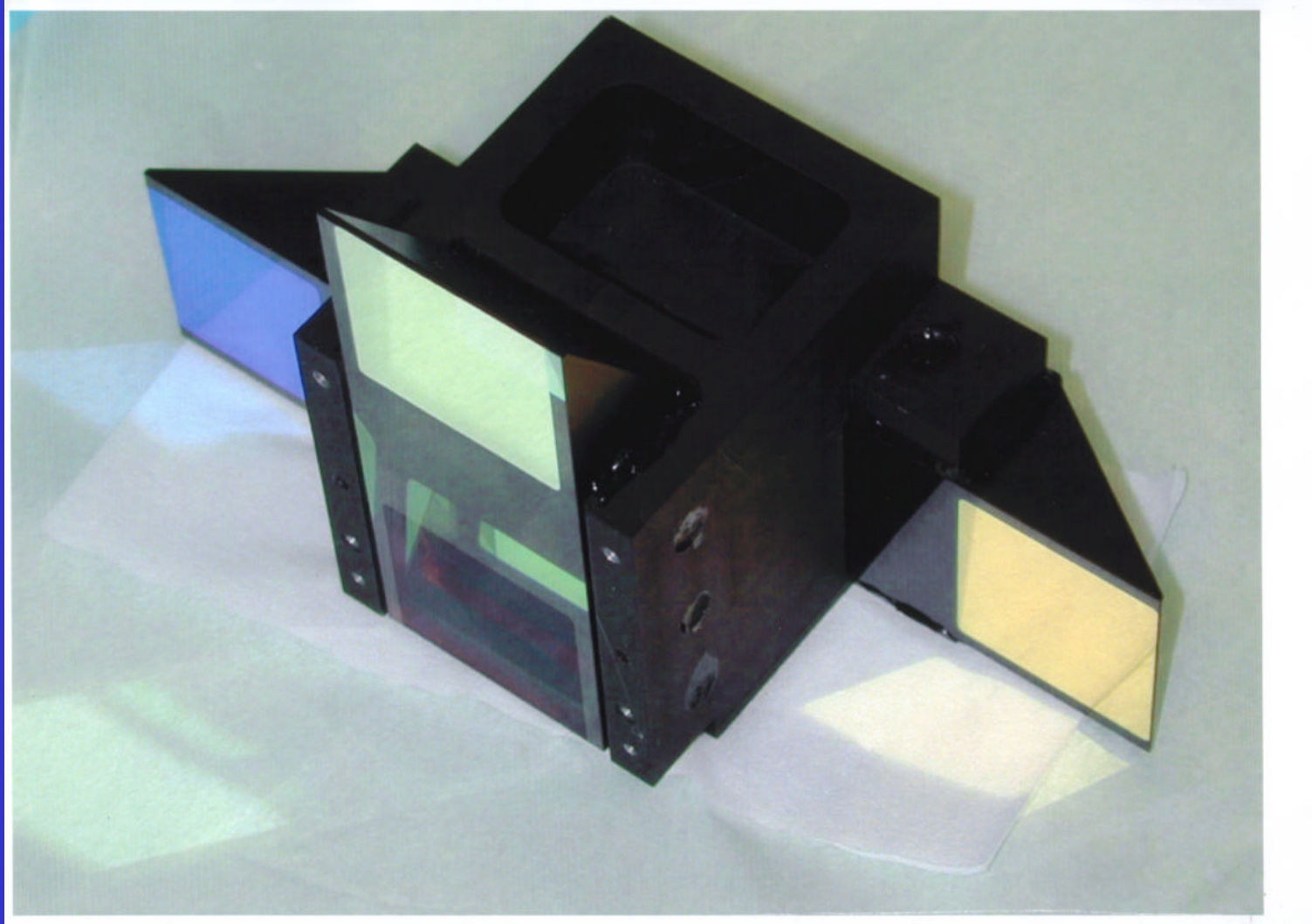
Our HDTV

Tube ; Horizontally



Housing ; small

Prism reflection



Camera Inner head

