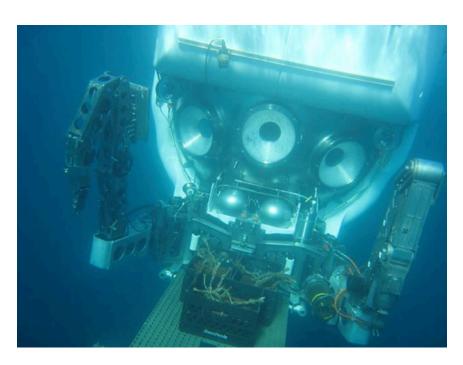
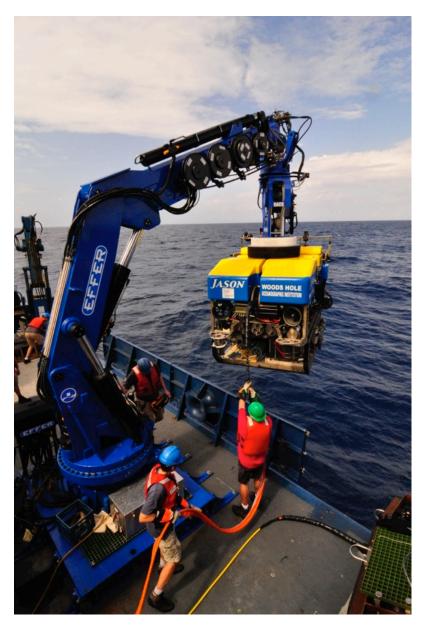
# DeSSC Early Career Scientist Program December 7<sup>th</sup>, 2013







# **Welcome**



- In the 19<sup>th</sup> century, it was commonly held that the deep sea is home to little or no life
- 1932 was humankind's first peek into the deep
- Science submersibles did not really exist until ~50 years ago
- Plate tectonics was finally accepted ~40 years ago
- Today, there is growing recognition that the deep sea is of great relevance to our geosphere and biosphere
  - contains 90% of all volcanic activity
  - harbors an enigmatic microbial community in the sediments and subsurface aquifer
  - A major unconstrained influence on planetary biogeochemistry



# **ECS** program

This is your program, and we are your guides



- The objectives of this program are to:
  - Introduce you to the community
  - further your understanding of how our science is supported
  - enhance your ability to develop your own science program
  - present to you the recent advances in technology

#### We hope that you:

- leave here informed and inspired
- some of you will consider writing a proposal this year to use deep submergence assets
- you will continue to remain engaged with us, either as a returning participant or –better yet- as a volunteer

# ECS program, cont'd

- Dessc
- In addition to the people here today, Annette and I
  have a list of more senior scientists who are willing to
  be your mentors, in particular as you write your first
  proposals
- That list is available to you upon request
- Everyone in this room is here for you. Do not let shyness or timidity get in the way of your questions, interests, or ideas!

# ECS program, cont'd

 Don't forget that you are required to attend the DeSSC meeting tomorrow.



- First, we will be asking you to introduce yourself in 10 seconds or less
  - name, institution, broad interest (e.g. geophysics)
- Second, you'll all be asked to come on stage and present your slides. Keep it short, sweet and focused.
  - Feel free to tell them what you're looking for (grad school, postdoc, a job even...)

#### The difference between the NDSF and DeSSC



#### The National Deep Submergence Facility (NDSF)

- Provides US investigators with access to deep submergence vehicles via the UNOLS shiptime request system
- Facilitates the collaboration of scientists and engineers to advance technologies for deep sea research

#### **Deep Submergence Science Committee (DeSSC)**

- Advisory committee established by UNOLS
- Represents the scientific community's interests
- Provides recommendations and advice to the NDSF
- Supports and advises funding agencies
- Promotes use of the facility via outreach, early career workshops

# **DeSSC** membership



#### **Current members**

Peter Girguis, Chair
Dave Emerson
Vicki Ferrini
Breea Govenar
Laura Lapham
George Luther
John Wiltshire\*
Wiebke Ziebis

Tim Shank (ex-officio)
Chris German (ex-officio)
Rob Munier (ex-officio)

\* = renewed for another term

#### Membership

- Anyone can self-nominate for membership
- Members are voted on by the UNOLS Council
- 3 year term
- possible 2<sup>nd</sup> term
- Meet in the Spring at WHOI with the NDSF
- Host the Fall DeSSC "town hall meeting"

# How you can help

- You can pitch in, no matter how young or inexperienced
  - Help us find deep-sea relevant news for social media updates
  - Volunteer to help DeSSC or UNOLS at AGU meeting
  - Help DeSSC throughout the year
  - Form your own groups
  - Just let us know what you'd like to do, and we'll see if it can be done.



"really early" career scientists promoting the NDSF

# Where science meets art

- Lily Simonson is an artist who has participated in deep sea expeditions.
- Lily has been using her art as an effective tool for engaging a broader audience in ocean science. She has many wonderful success stories to share.

- We invited her to join us today to share her art and to talk with you about her blending of science and art
- We encourage you to talk with her about participating in your own EPO activities.



Don't Judge the Tubeworms, 2007, Oil on canvas, 60 x 84 inches

# A little bit of fun: HOV Alvin prints available

- This print was drawn by Ken Berry of Austin, TX.
- Printed on 19 x 13 acid-free stock, and it's really nice with lots of detail
- \$40 a print.
- If you are interested, please email me at <u>pgirguis@oeb.harvard.edu</u> and I'll have Kenn send one your way.

