

An aerial photograph of a white boat moving across a vast expanse of deep blue water. The boat is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. The overall scene is serene and emphasizes the natural beauty of the ocean.

# GREEN BOATS AND PORTS III

Presentation by Gregory C. Marshall

It is an Honor to be back here. Thank you Dean Corliss and Team for inviting me:

An aerial photograph of a ship's wake in the ocean. The water is a deep blue-green color, and the wake is a bright, shimmering white path that curves from the top left towards the bottom right. The text is overlaid on the upper portion of the image.

MY OFFICE IS CURRENTLY DESIGNING ONE  
OF THE "GREENEST" VESSELS ON EARTH

# MY OFFICE IS CURRENTLY DESIGNING ONE OF THE “GREENEST” VESSELS ON EARTH

- It is Ocean Going
- Super Efficient Hull form
- Extremely reliable
- Virtually unsinkable
- Made Entirely of Organic materials
- Painted with Biodegradable organic paints
- Totally sustainable
- Proven Technology



Can travel Thousands of Miles

Completely Sustainable

Requires very little Maintenance

Construction from one tree

Biodegradable when done



Reliable Technology

Oceangoing

Efficient Hull Form

Human Powered

Paint from Natural Dyes

Virtually Unsinkable

WE HAVE KNOWN HOW TO BUILD A GREEN SHIP FOR SEVERAL THOUSAND YEARS. THE REAL PROBLEM IS THAT WE JUST DON'T WANT TO





# GREEN SHIPS

More of a Social Challenge than a technical one



# A LITTLE BIT ABOUT MY OFFICE

- Based in Victoria B.C. Canada
- Twenty highly imaginative people
- Smallest Project is a 15 foot Canoe
- Largest Project is a 250 million dollar Superyacht currently under construction in Germany
- We are involved in Ultra Light Carbon Fiber Projects
- Fast Patrol boat Projects
- Sailing Yachts
- Oceanographic ships
- Building in Wood, Steel, Aluminum and Composite
- Projects are going on all continents except Antarctica



AT OUR CORE WE DESIGN YACHTS



# AT OUR CORE WE DESIGN YACHTS

- We Style them
- We do the Naval Architecture
- We do the Structural Engineering
- We do the Mechanical and Electrical
- We design the interiors
- And we Accessorize them



MULLEN & WING

bigfish

TRANZCARR  
HEAVY HAULAGE LTD.  
PH: (09)263-9900



“Sophisticated”



“Playful”



IF YOUR FEELING TOO LAZY TO WALK TO THE  
BOW YOU CAN ALWAYS TAKE A HELICOPTER



An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. Centered in the middle of the image is white, sans-serif text that reads: WE LOVE DESIGN & ENGINEERING  
CHALLENGES OF ALL KINDS.

WE LOVE DESIGN & ENGINEERING  
CHALLENGES OF ALL KINDS

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. Centered in the middle of the image is the text "ALONG THE WAY WE PICKED UP SOME UNIQUE SKILL SETS" in a clean, white, sans-serif font.

ALONG THE WAY WE PICKED UP SOME  
UNIQUE SKILL SETS





The "Arktos" High Latitude Evacuation Craft

“ THAT INSPIRED US MAKE YACHTS THAT CAN GO THERE”



SO WE CAN GO WAKEBOARDING IN ANTARCTICA

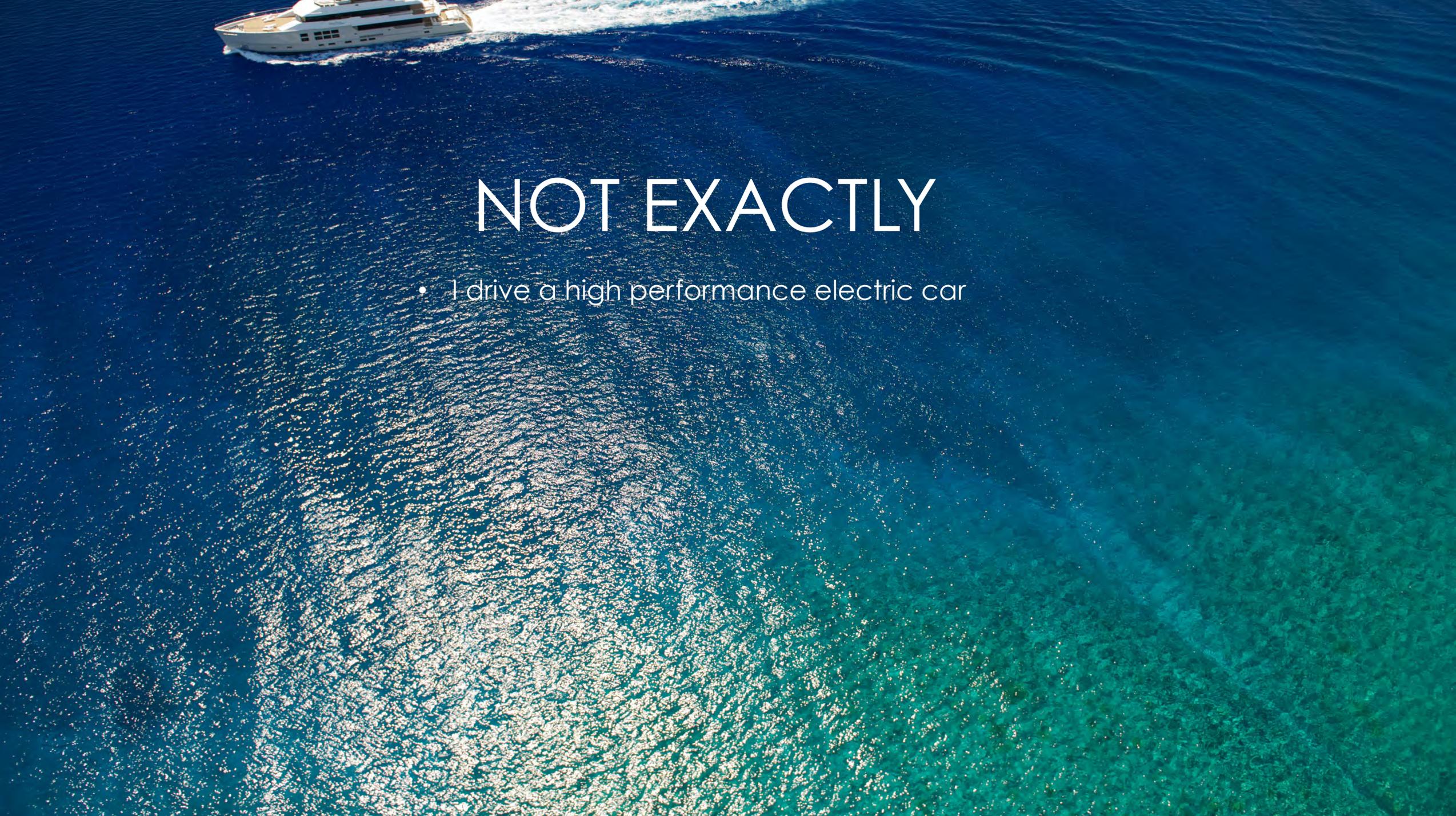




ABOUT NOW YOU ARE  
PROBABLY THINKING...."HE'S  
FROM THE DARK SIDE OF  
GREEN BOATS".



NOT EXACTLY

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. The overall scene is serene and expansive.

# NOT EXACTLY

- I drive a high performance electric car



# NOT EXACTLY

- I drive a high performance electric car
- My house is powered by 82 Solar panels

An aerial photograph of a white speedboat moving across deep blue water, leaving a white wake. The water's surface is textured with small ripples and reflects light, creating a shimmering effect. The boat is positioned in the upper left corner of the frame.

# NOT EXACTLY

- I drive a high performance electric car
- My house is powered by 82 Solar panels
- In two months my office will be "off the Grid"



IN 2010 WE SET A FIRM MANDATE  
WITHIN OUR COMPANY TO MAKE REAL  
AND SIGNIFICANT CHANGE TOWARDS  
SUSTAINABLE SHIPS BY 2020



ABOUT THE SAME TIME THAT  
PLANETSOLAR WAS LAUNCHED



THE CHALLENGE IS THAT NONE OF OUR CUSTOMERS WANT TO GIVE UP ANYTHING  
“YES, THIS TOY GARAGE IS TRULY GOING ON ONE OF OUR PROJECTS”

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples, and the color transitions from a deep blue in the upper left to a lighter, turquoise blue in the lower right. Centered in the middle of the image is the text "MY FIRM IS A 'FOR PROFIT BUSINESS'" in a clean, white, sans-serif font.

MY FIRM IS A  
"FOR PROFIT BUSINESS"



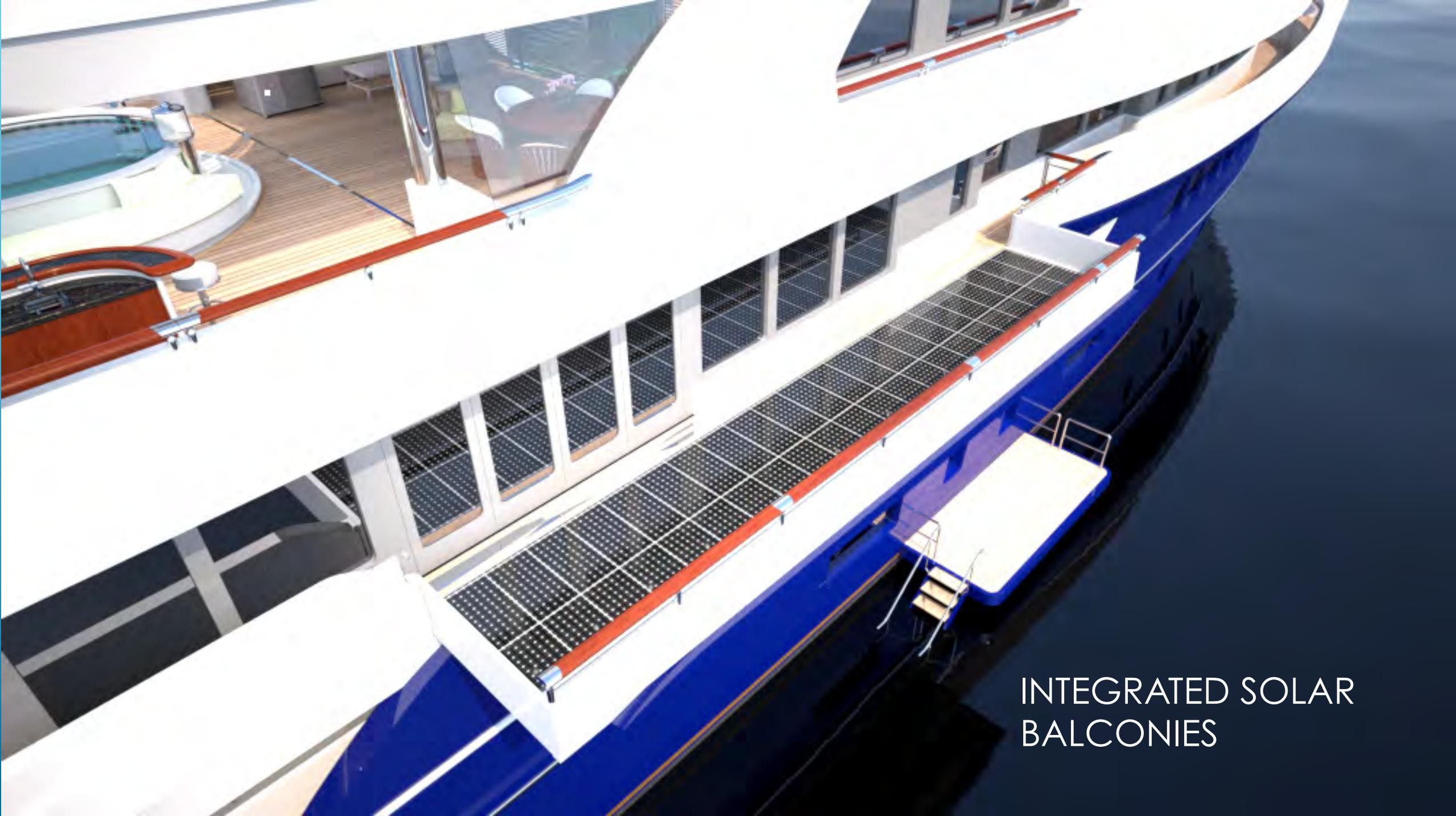
IF WE CAN'T DEMONSTRATE THAT IT IS  
BETTER AND CHEAPER AND MORE  
RELIABLE OR PROVIDES A BETTER USER  
EXPERIENCE T OUR CLIENTS ARE SIMPLY  
NOT INTERESTED IN BUYING



JUST A FEW CURRENTLY AVAILABLE  
TECHNOLOGIES THAT ARE ALREADY  
MAKING OUR BOATS QUIETER, MORE  
RELIABLE, AND A BETTER USER  
EXPERIENCE .....AND GREENER

An aerial photograph of a white motorboat moving across a vast expanse of deep blue water. The boat is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples, and sunlight reflects off the water, creating a shimmering effect. The text "AESTHETIC INTEGRATION OF SOLAR" is centered in the middle of the image in a white, sans-serif font.

AESTHETIC INTEGRATION OF  
SOLAR



INTEGRATED SOLAR  
BALCONIES



SOLAR PANELS ON THE HELICOPTER PAD



GREGORY C. MARSHALL  
NAVAL ARCHITECT LTD.





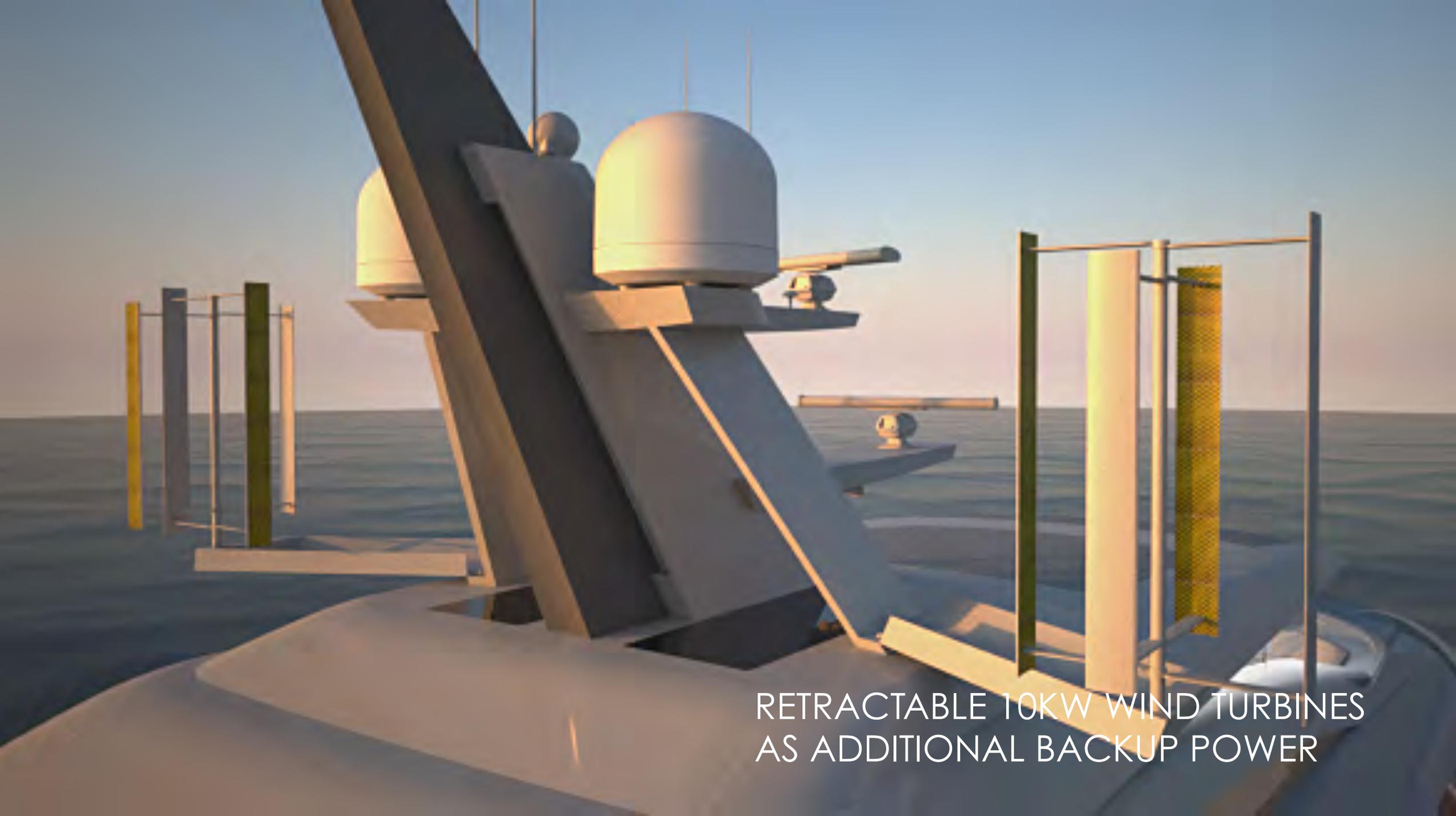
GREGORY C. MARSHALL  
NAVAL ARCHITECT LTD.







# INTEGRATION OF WIND TURBINES

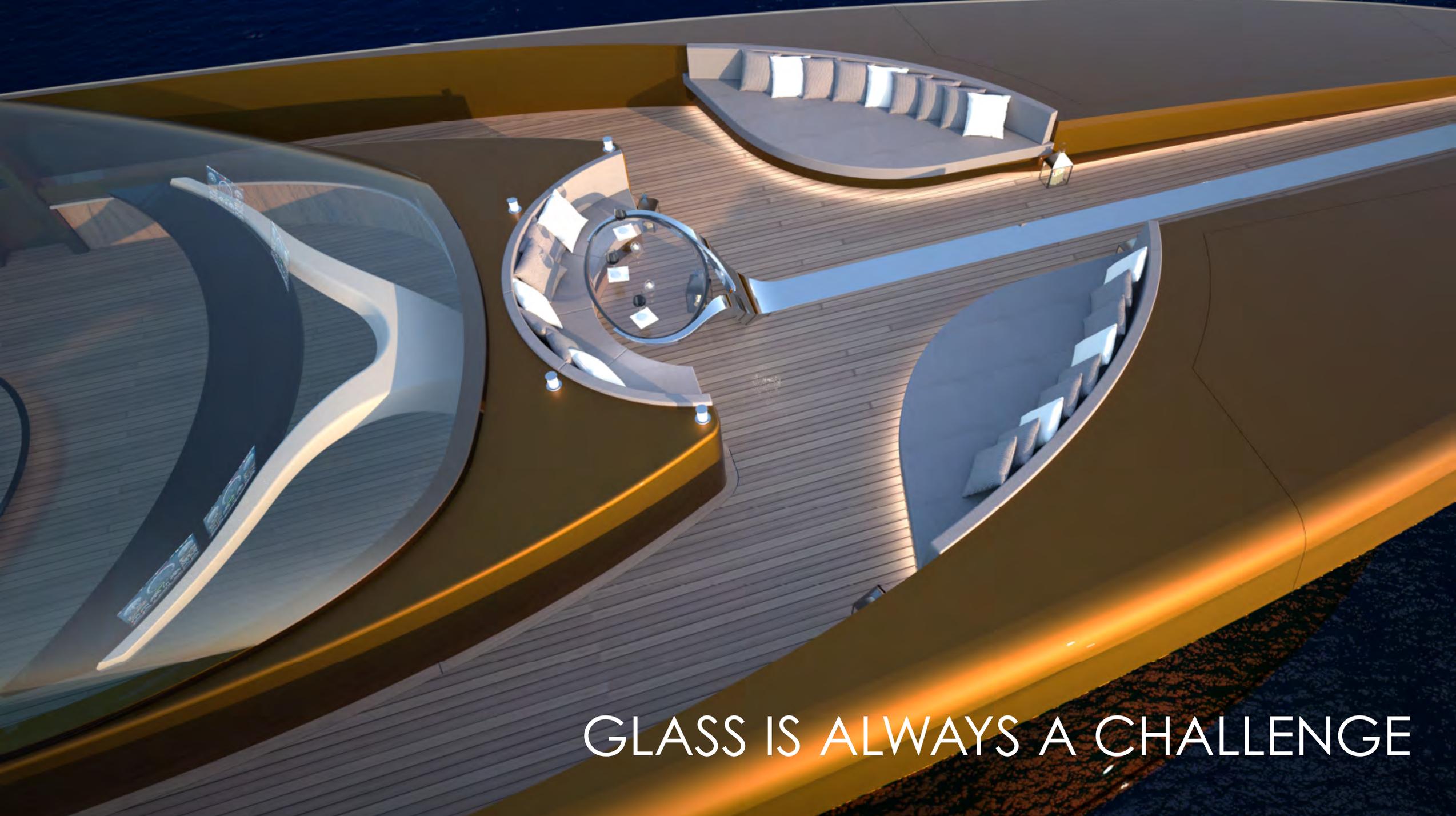


RETRACTABLE 10KW WIND TURBINES  
AS ADDITIONAL BACKUP POWER



# ELECTROCHROMIC GLASS

- Reduces HVAC loading by up to 60%
- Can be live to position of sun
- Completely solid state
- Powered by 1 watt per panel
- Eliminates the needs for costly blinds
- Can be arranged as art form



GLASS IS ALWAYS A CHALLENGE



# ELECTROCHROMIC GLASS

# ELECTROCHROMIC GLASS





ELECTROCHROMIC GLASS IN THIS APPLICATION WILL REDUCE HVAC LOADING BY 40%.  
IT ALSO ELIMINATES THE NEEDS FOR BLINDS AND IS MAINTENANCE FREE

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. The overall scene is serene and expansive.

# ENERGY HARVESTING

- Free power that would otherwise be wasted
- Localized power to reduce weight and complexity
- Increased reliability
- Vastly improved Owner Experience



THIS TECHNOLOGY SAVES APPROXIMATELY  
400,000 DOLLARS IN A 50 METER SUPERYACHT

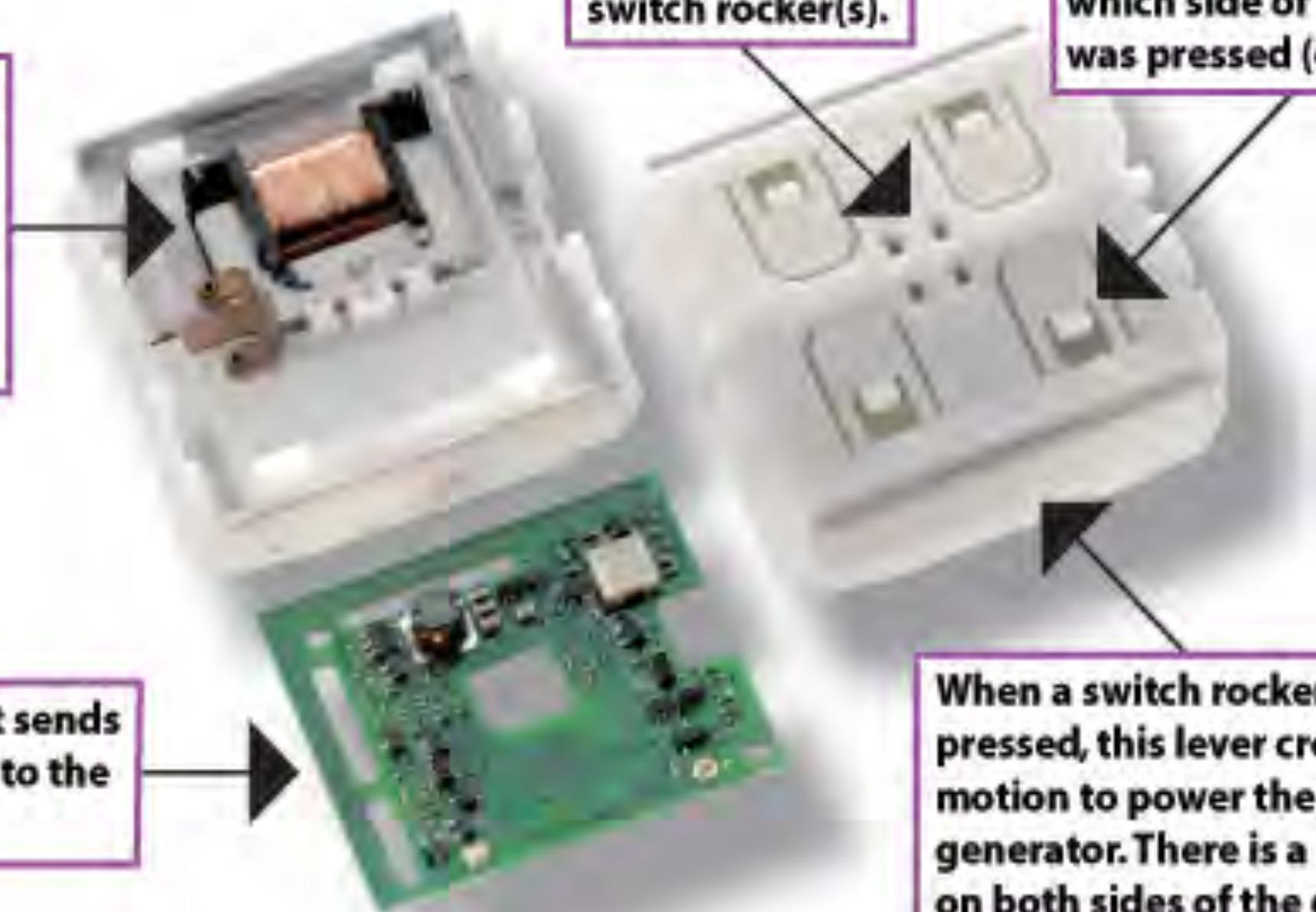
**Micro Generator that converts the switch press into a small amount of electricity which powers the transmitter.**

**Rotation axis for switch rocker(s).**

**Contact that senses which side of the switch was pressed (off or on).**

**Transmitter that sends wireless signals to the receiver(s).**

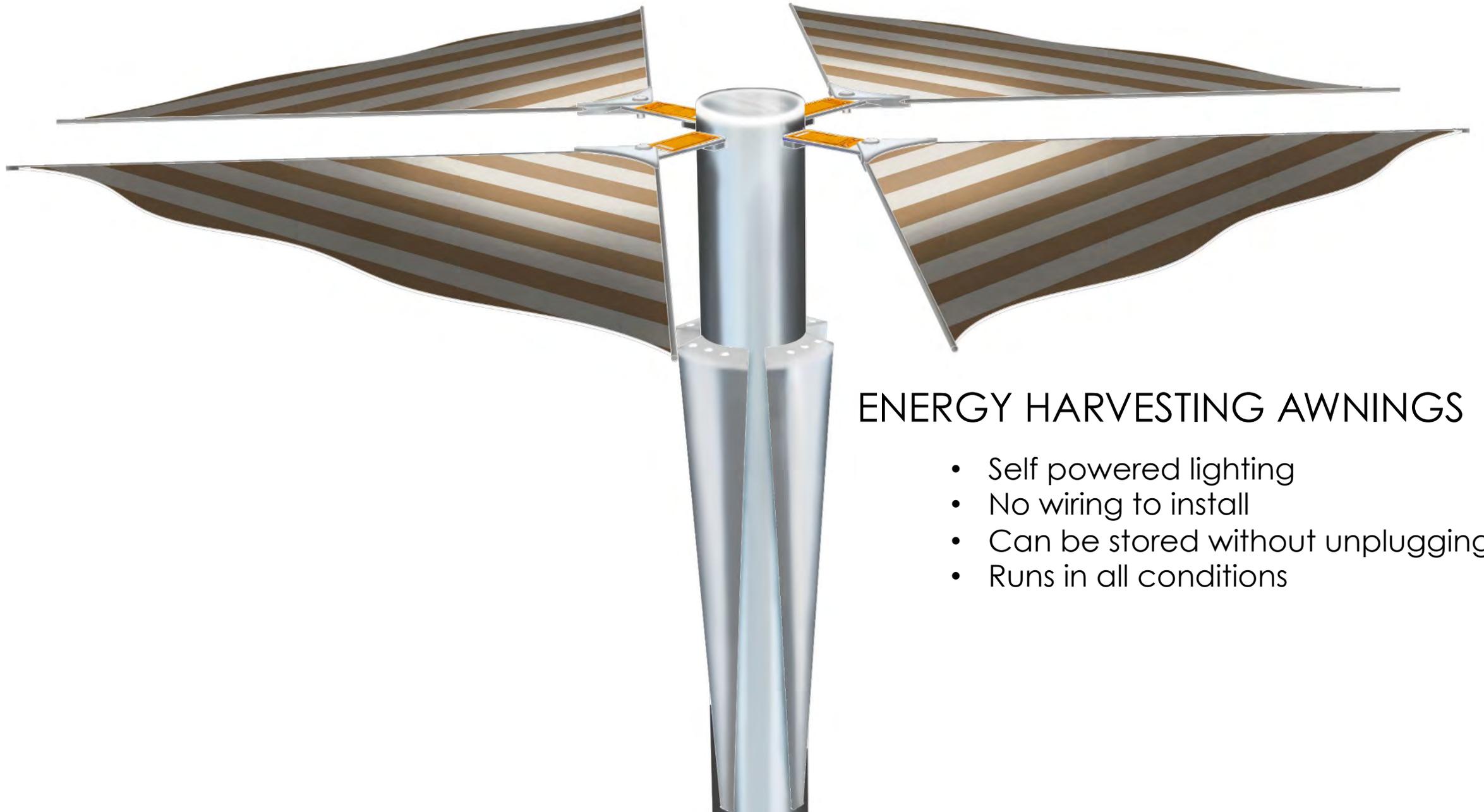
**When a switch rocker is pressed, this lever creates motion to power the micro generator. There is a lever on both sides of the device.**



# ENERGY HARVESTING FLAGSTAFF

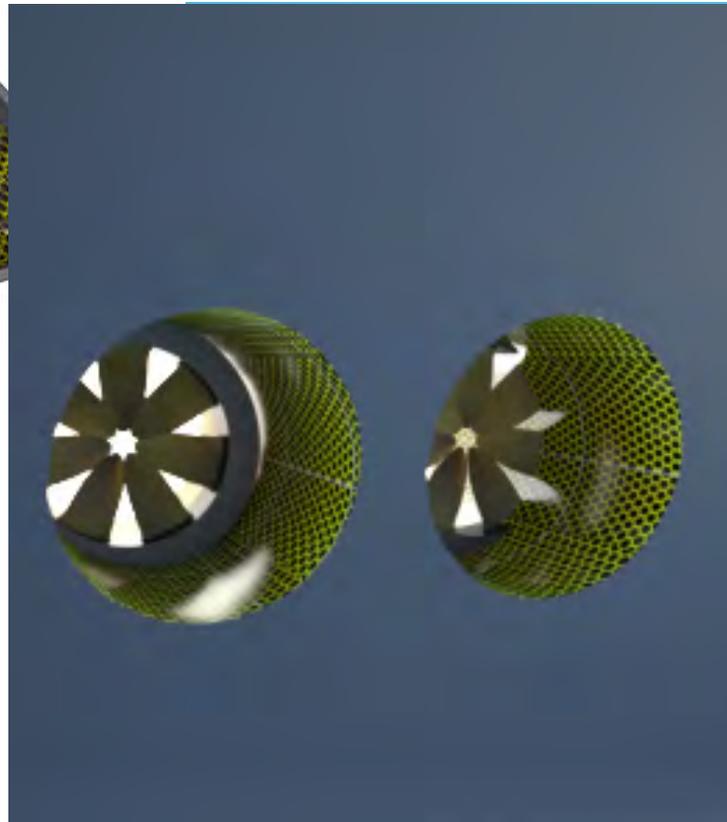
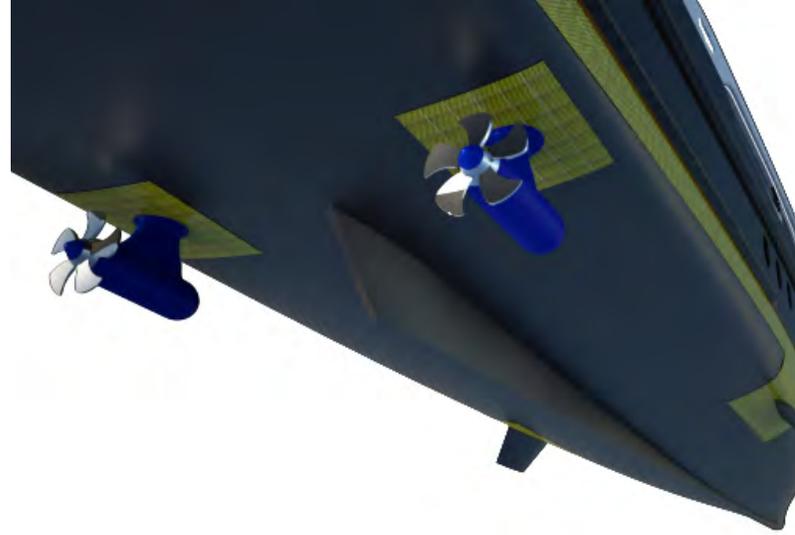
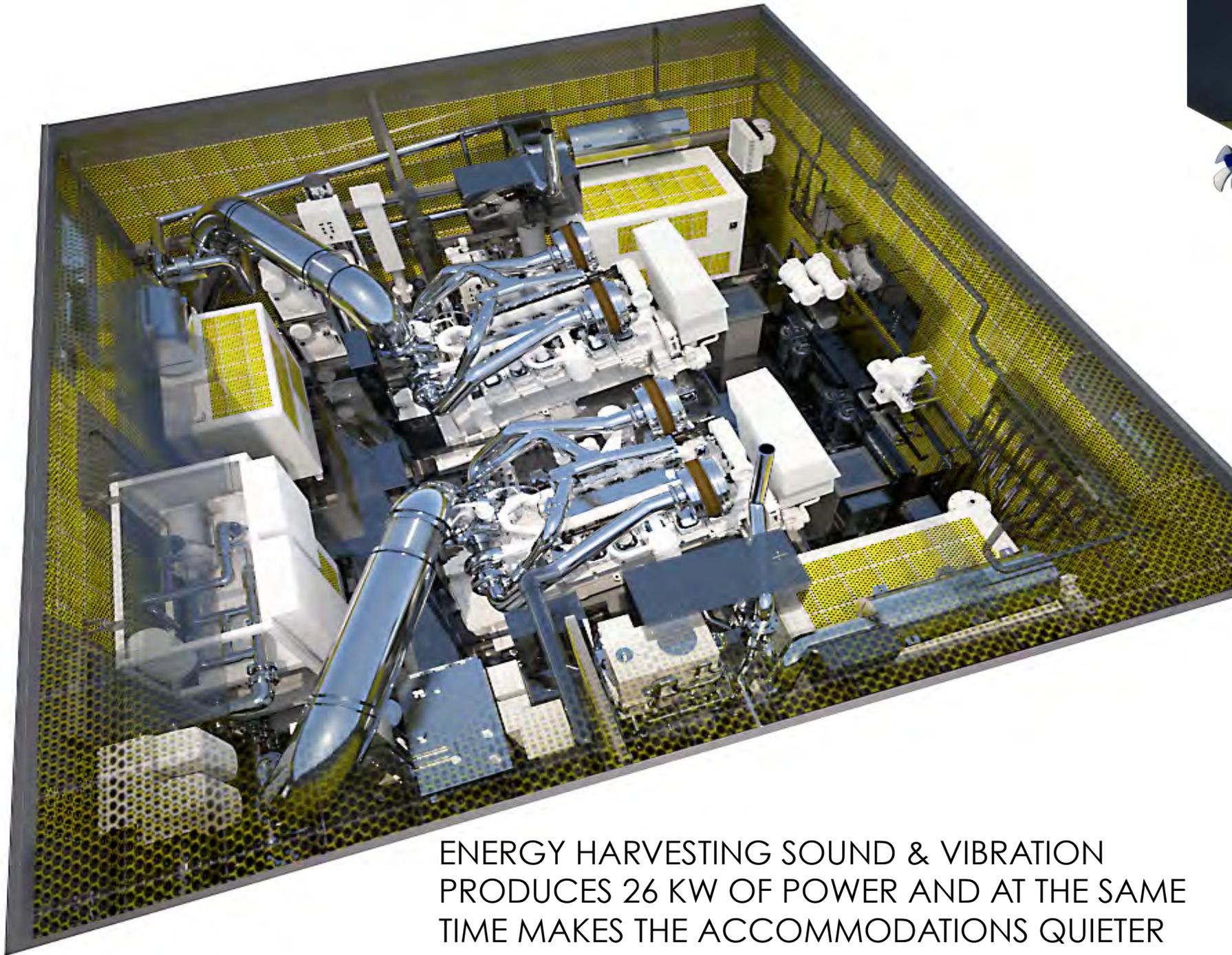
- Self powered lighting
- No wiring to install
- Can be stored without unplugging
- Runs in all conditions
- No maintenance
- Couldn't help myself with the Canadian Flag





## ENERGY HARVESTING AWNINGS

- Self powered lighting
- No wiring to install
- Can be stored without unplugging
- Runs in all conditions



ENERGY HARVESTING SOUND & VIBRATION  
PRODUCES 26 KW OF POWER AND AT THE SAME  
TIME MAKES THE ACCOMMODATIONS QUIETER

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples and reflects the sunlight, creating a shimmering effect. The text 'THEN TO THE SLIGHTLY MORE OBSCURE' is centered horizontally across the middle of the image in a white, sans-serif font.

THEN TO THE SLIGHTLY MORE OBSCURE



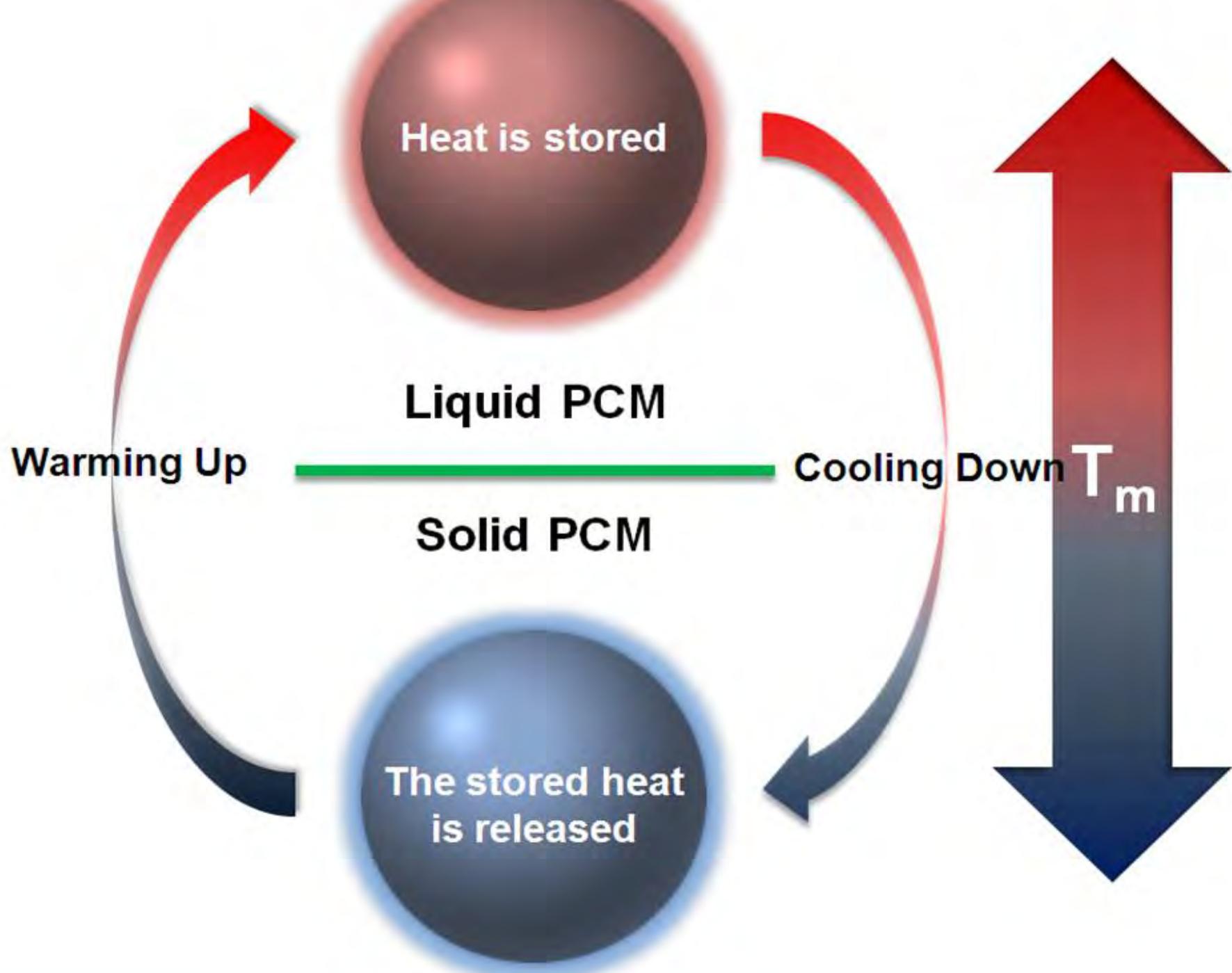
ENERGY HARVESTING AS A LIFESAVER

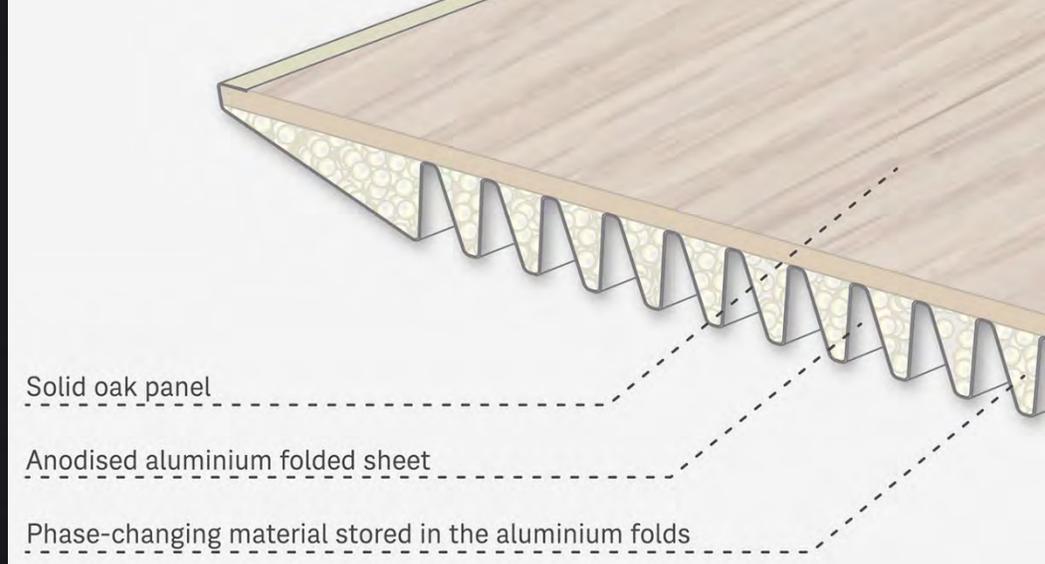


ENERGY HARVESTING FOR ENTERTAINMENT

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left corner, leaving a white wake behind it. The water's surface is textured with small ripples, and the overall scene is bright and clear.

# PHASE CHANGING MATERIALS (PCM'S)





# PHASE CHANGING FURNITURE



PCM'S AIR CONDITION THIS ENTIRE ROOM WITHOUT POWER LIGHTING IS ENTIRELY SOLAR POWERED. ALL IN COMPLETE SILENCE



MAIN SALON WINDOWS ARE ELECTROCHROMIC TO REDUCE HEAT LOADING.  
AIR CONDITIONING THROUGH PHASE CHANGING MATERIALS  
ALL LIGHTING IS SOLAR POWERED

# Completely "Off the Grid" Tai Chi Room





# BUILDING TECHNIQUES

An aerial photograph of a white yacht moving across a vast expanse of deep blue water. The yacht is positioned in the upper left quadrant, leaving a white wake behind it. The water's surface is textured with small ripples, and the overall scene is captured from a high angle. Overlaid on the center of the image is the text "BUILDING TECHNIQUES AS A GREEN TECHNOLOGY" in a clean, white, sans-serif font.

BUILDING TECHNIQUES  
AS A GREEN TECHNOLOGY



# BUILDING TECHNIQUES AS A GREEN TECHNOLOGY

- Faster Build times means less energy used
- CNC cutting and 3D printing for Reduced wastage
- Shorter build times mean Better Client Experience

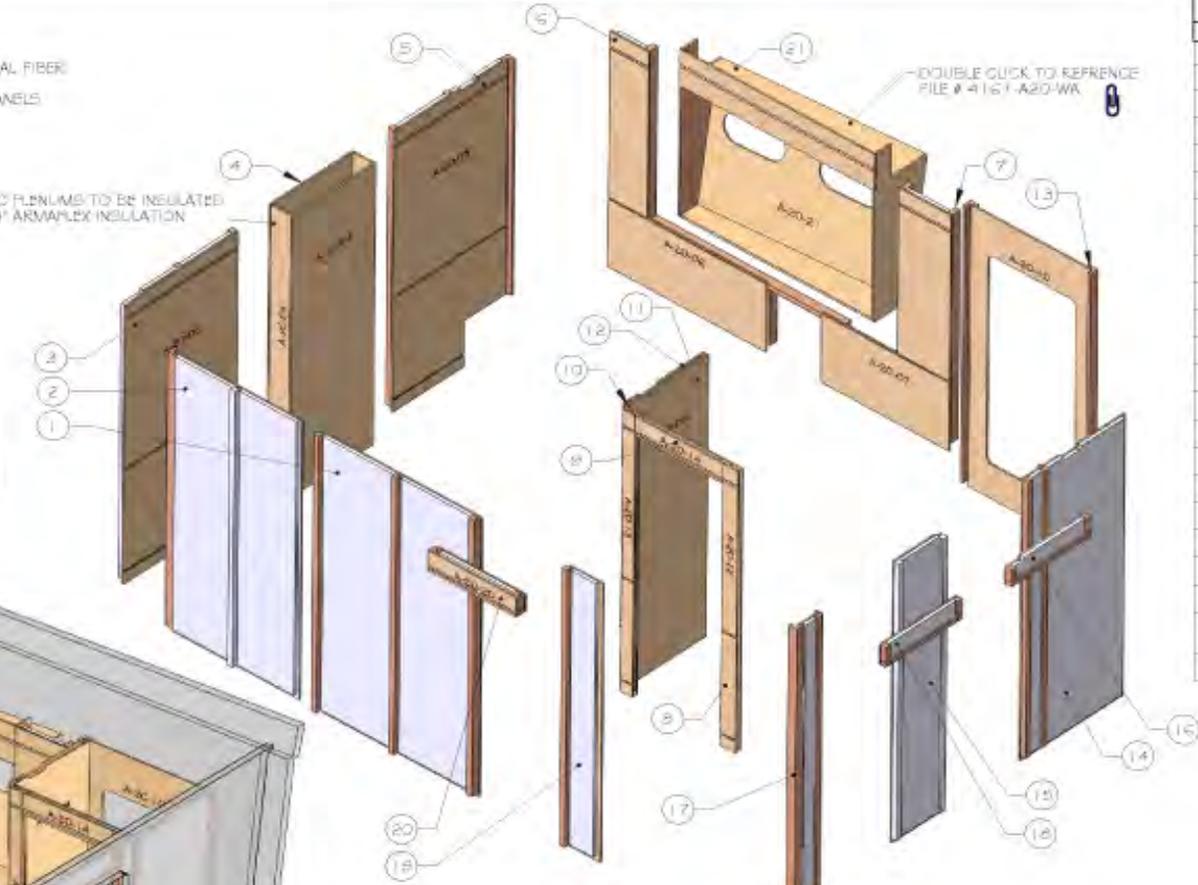
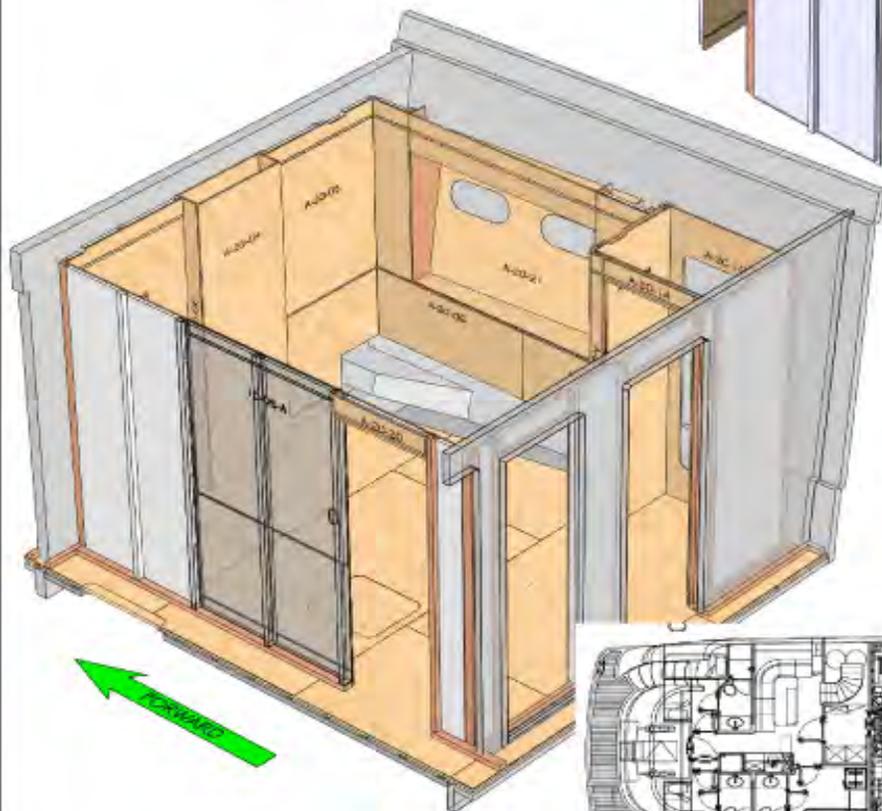
**STANDARD WALL PANEL NOTES:**

- ALL SHEETING TO BE 1/2" PLYWOOD
- INSULATION TO BE 12 MM TECHNICON STANDARD ACOUSTICAL FIBER
- FRAMING TO BE SOLID MAHOGANY WOOD
- USE #9 SC WOOD SCREWS FOR FASTENING FRAMING AND PANELS
- FOR ALL CORNER BLOCK DETAILS SEE FILE #4 4161-80A-09
- ALL WOOD SURFACES TO BE SEALED PRIOR TO INSULATION

ALL HVAC PLENUMS TO BE INSULATED WITH 1/4" ARMAFLEX INSULATION

**INSULATION**

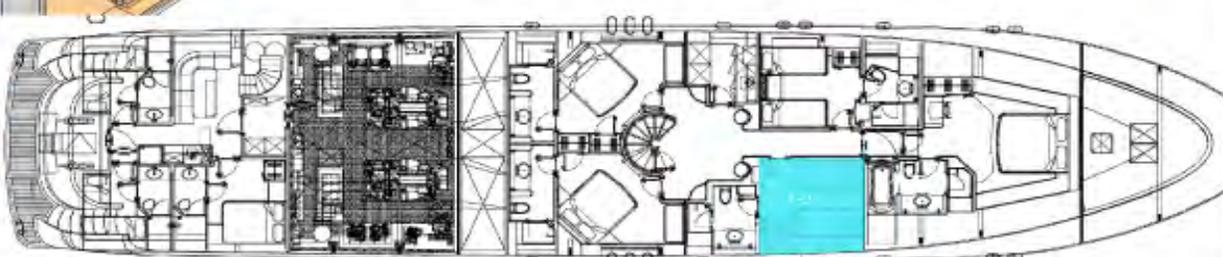
**Standard Acoustical Polyester Fiber:** Color: White  
 PF-932, 1.7 lb/ft<sup>3</sup> Polyester Fiber - Flammability: UL94 HF-1  
 Standard Thickness: 1"



- WALL PANEL CONSTRUCTION:**
- INBOARD WALL PANELS SHEET # 3
  - FORWARD WALL PANELS SHEET # 4
  - OUTBOARD WALL PANELS SHEET # 5
  - APT WALL PANELS SHEET # 6
  - WARDROBE PANELS SHEET # 7

**ATTACHED FILES:**

- DOUBLE CLICK FOR ATTACHED CNC FILE
- DOUBLE CLICK FOR 3D MODEL



**REVISIONS**

REV	DESCRIPTION	DATE			
<b>STBD FORWARD GUEST ROUGH IN PANELS</b>					
ITEM NO.	PART NUMBER	DESCRIPTION	QTY.	Material	Finish
1	4161-A20-01	ROUGH IN PANEL	1	1/2" Ply	SEALED
2	4161-A20-02	ROUGH IN PANEL	1	1/2" Ply	SEALED
3	4161-A20-03	ROUGH IN PANEL	1	1/2" Ply	SEALED
4	4161-A20-04	HVAC PLENUM	1	1/2" Ply	SEALED
5	4161-A20-05	ROUGH IN PANEL	1	1/2" Ply	SEALED
6	4161-A20-06	ROUGH IN PANEL	1	1/2" Ply	SEALED
7	4161-A20-07	ROUGH IN PANEL	1	1/2" Ply	SEALED
8	4161-A20-12	ROUGH IN PANEL	1	1/2" Ply	SEALED
9	4161-A20-14	ROUGH IN PANEL	1	1/2" Ply	SEALED
10	4161-A20-13	ROUGH IN PANEL	1	1/2" Ply	SEALED
11	4161-A20-09	ROUGH IN PANEL	1	1/2" Ply	SEALED
12	4161-A20-05	ROUGH IN PANEL	1	1/2" Ply	SEALED
13	4161-A20-10	ROUGH IN PANEL	1	1/2" Ply	SEALED
14	4161-A20-11	ROUGH IN PANEL	1	1/2" Ply	SEALED
15	4161-A20-15	ROUGH IN PANEL	1	1/2" Ply	SEALED
16	4161-A20-16	ROUGH IN PANEL	1	1/2" Ply	SEALED
17	4161-A20-17	ROUGH IN PANEL	1	1/2" Ply	SEALED
18	4161-A20-18	ROUGH IN PANEL	1	1/2" Ply	SEALED
19	4161-A20-19	ROUGH IN PANEL	1	1/2" Ply	SEALED
20	4161-A20-20	ROUGH IN DOOR HEADER	1	1/2" Ply	SEALED
21	4161-A20-WA	WINDOW ALCOVE	1	1/2" Ply	SEALED

**FOR CONSTRUCTION**

**GREGORY C. MARSHALL**  
 NAVAL ARCHITECT, LTD.



171 WEST BURNSIDE ROAD  
 VICTORIA, B.C.  
 CANADA  
 V8B 2E2

PHONE: (250) 388-9995  
 FAX: (250) 384-4200  
 EMAIL: info@gregmarshallna.com  
 WEBSITE: www.gregmarshallna.com

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**130 MOTORYACHT**  
 FOR  
**JERRY JOHNSON**

**STBD FOR GUEST STATEROOM**  
 ROUGH IN

DRAWN BY: JVI	CHECKED BY:
UNITS: INCHES	SCALE: NOT TO SCALE
CLIENT PROJECT NUMBER: 8130-014	ISSUED ON: 16/01/2007
GCM PROJECT NUMBER: 4161	SHEET NUMBER: sheet1
DRAWING NUMBER: 4161-A20	
REV: -06	

ENTIRE LOWER ACCOMMODATION ROUGH IN  
BUILT BY THREE PEOPLE IN 11 DAYS WITH LESS  
THAN 2% WASTAGE USING A 15 YEAR OLD CNC  
MACHINE





# 3D PRINTING

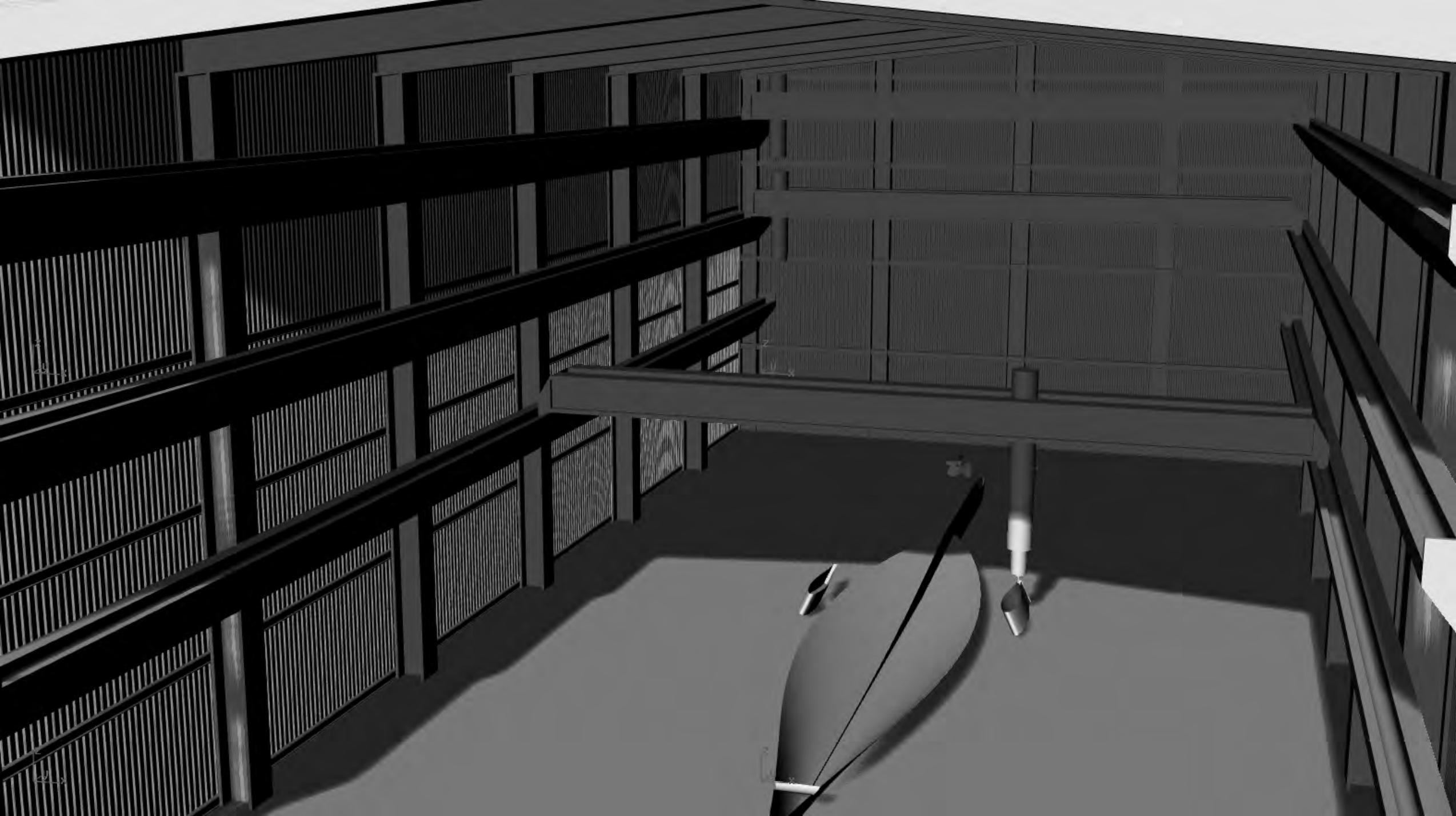


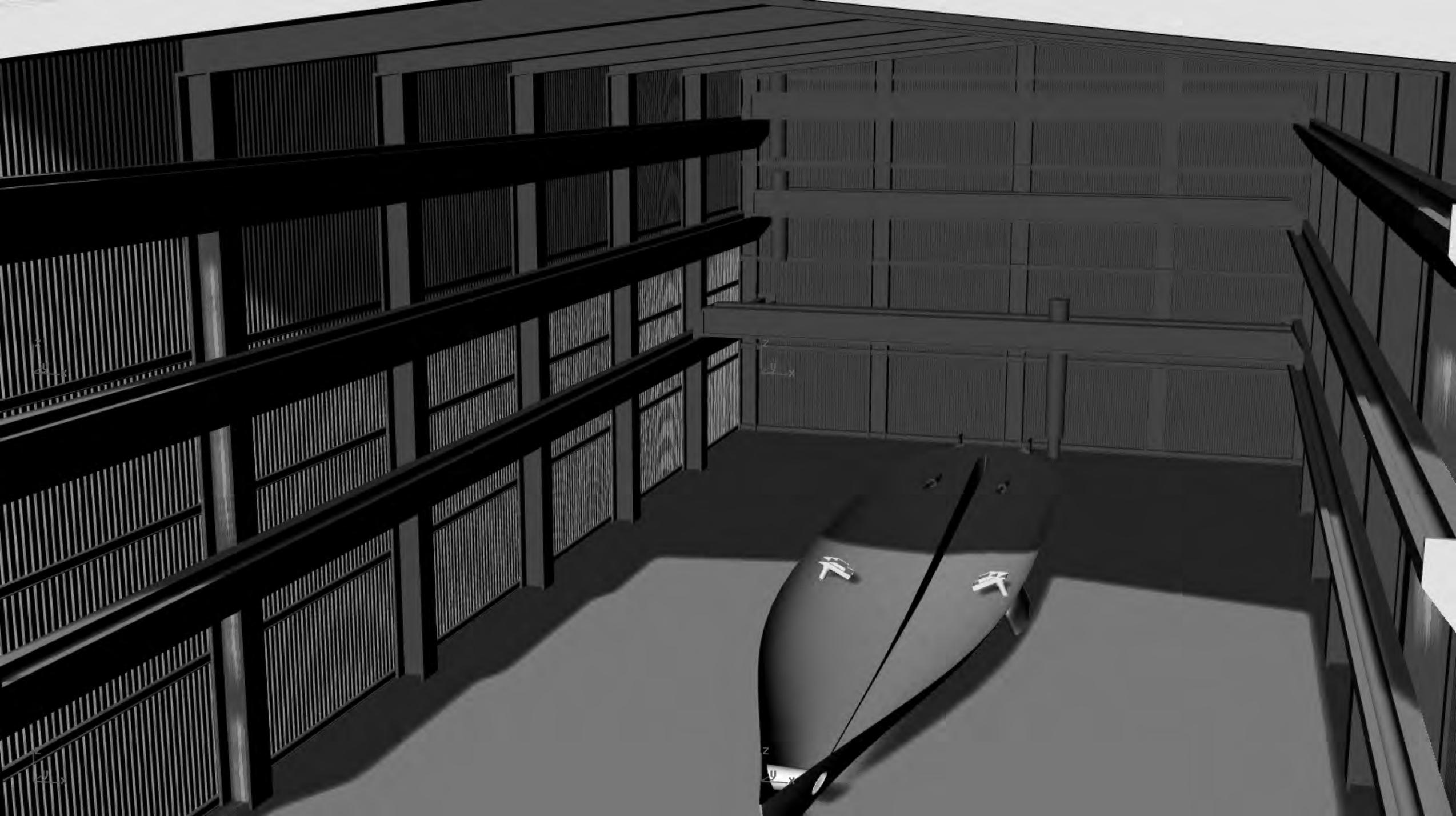
# 3D PRINTING AN ENTIRE SHIP

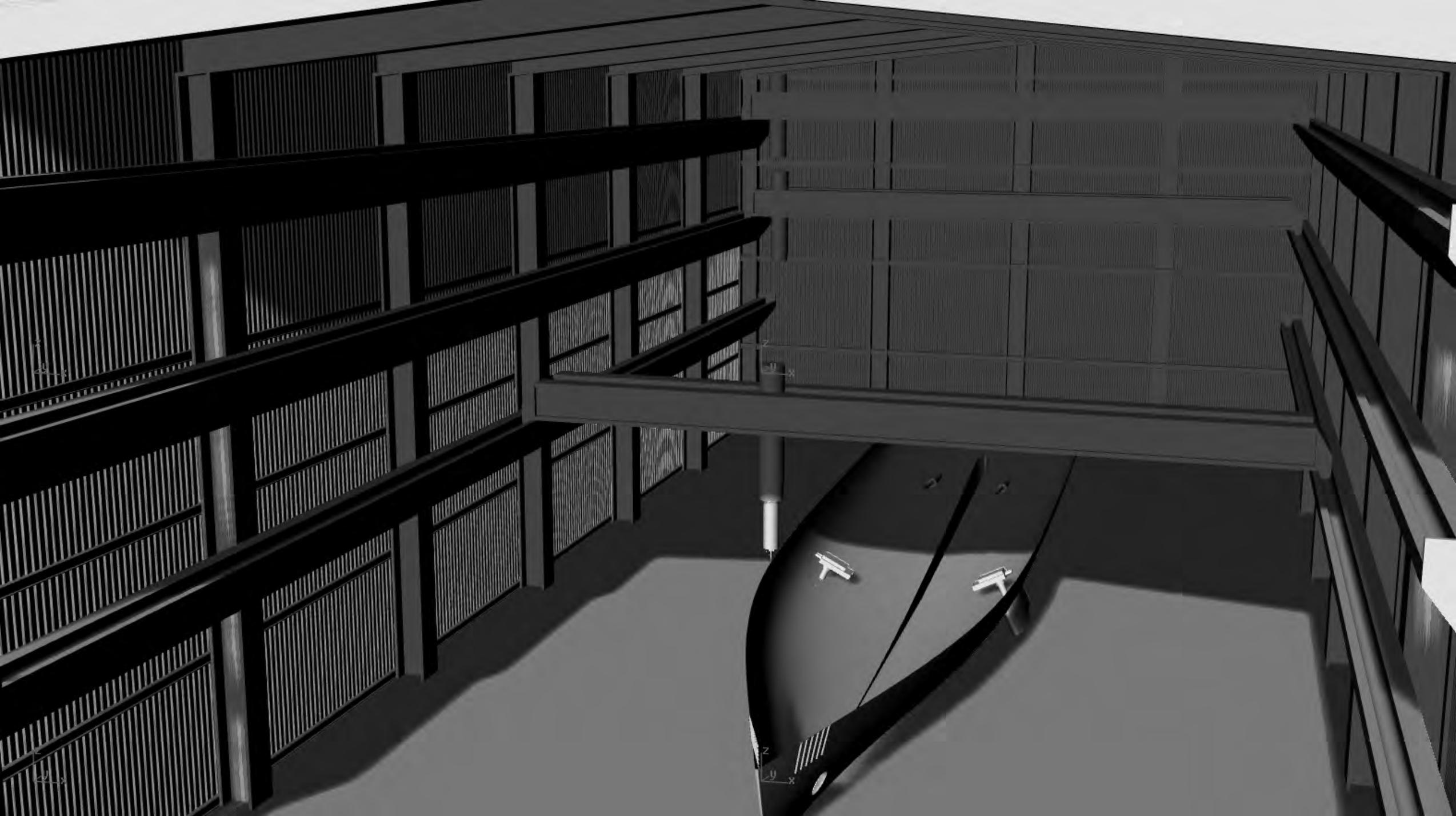


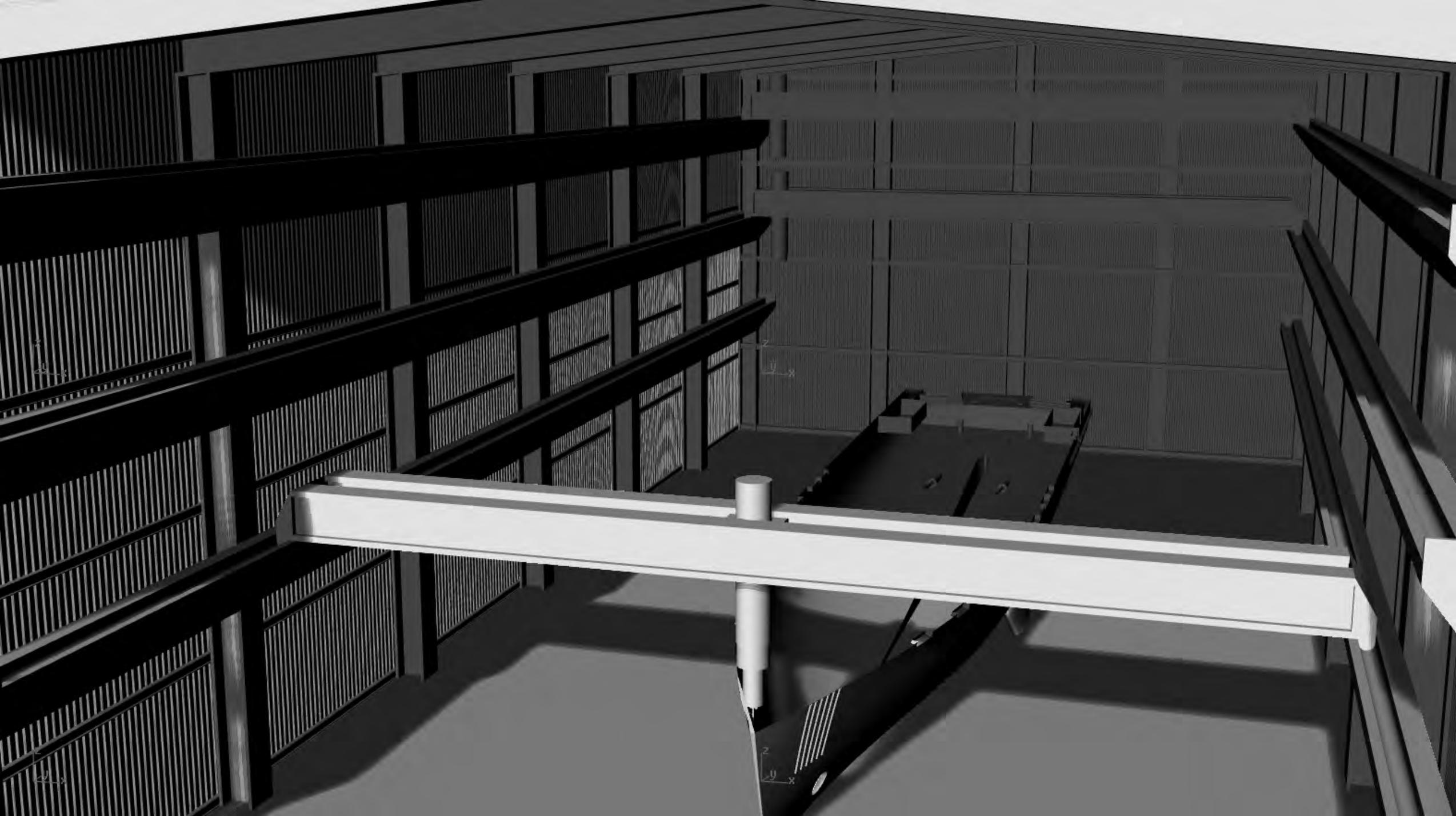
# 3D PRINTING AN ENTIRE SHIP

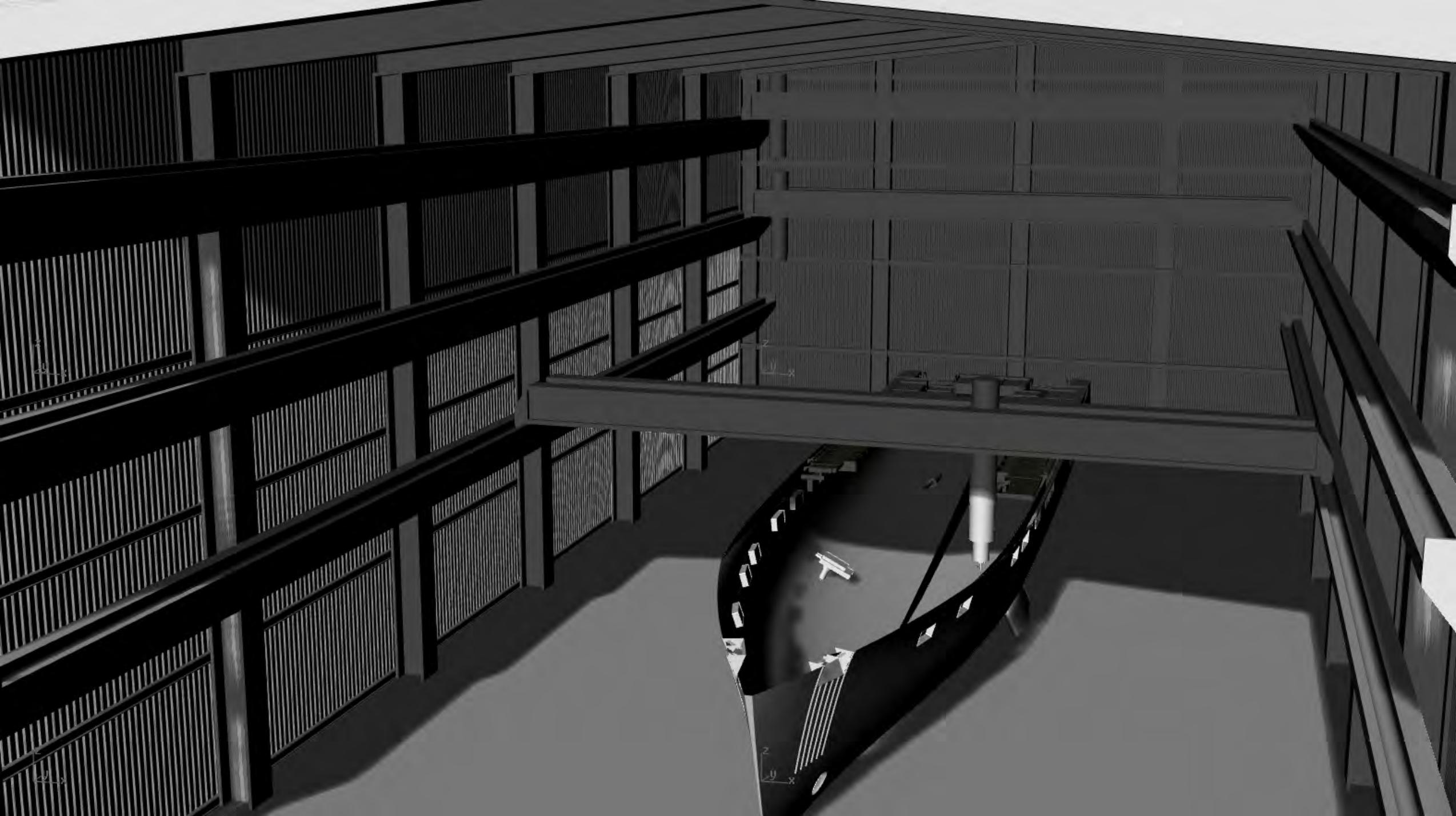
- The technology is already here to do this
- The only challenge is the size of the machine
- Material wastage is nearly zero
- We can create vastly more efficient structures
- We have unprecedented freedom of design
- No heat distortion due to welding (No fairing)
- Can easily send repair sections
- Decentralizing construction

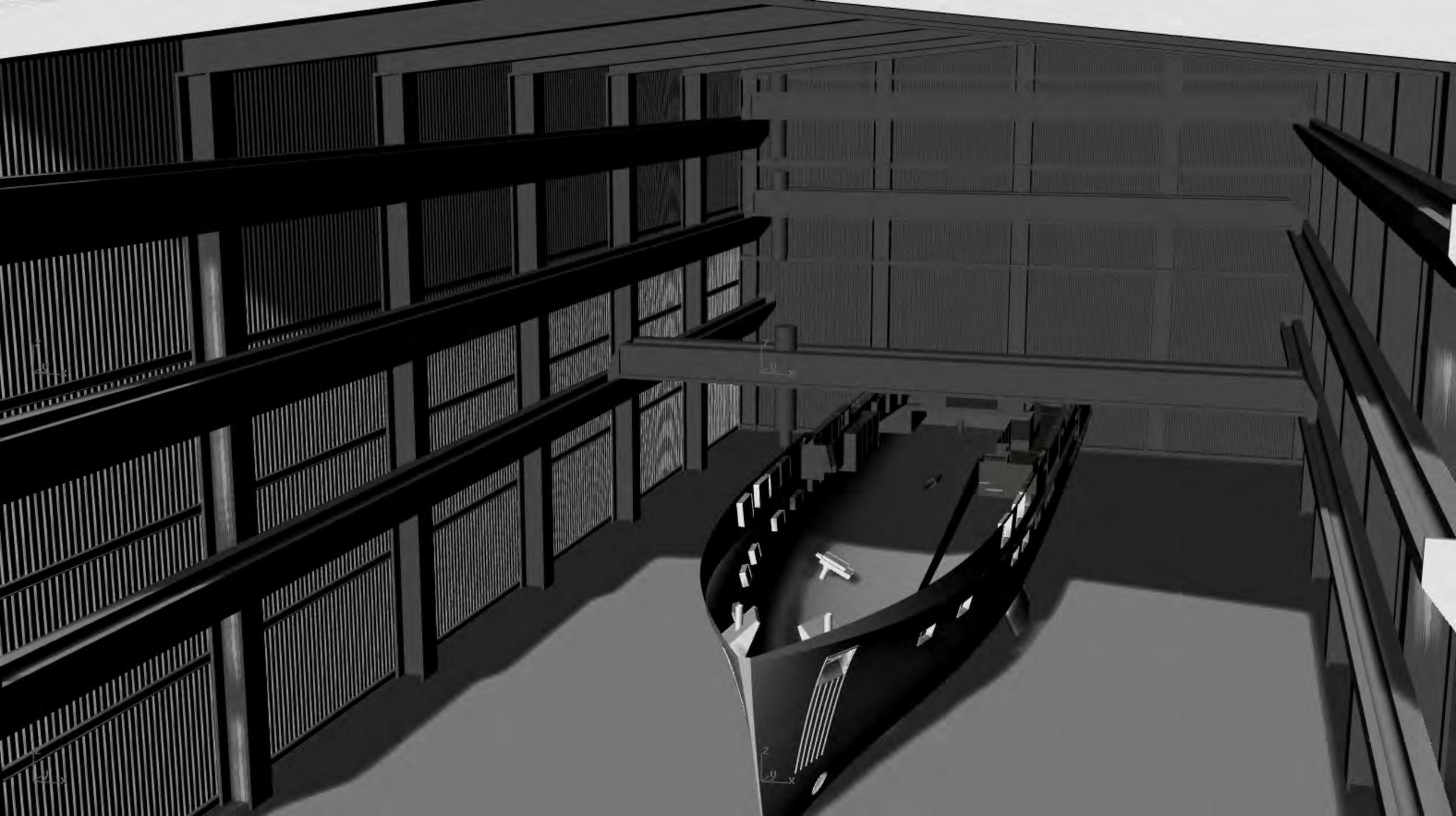


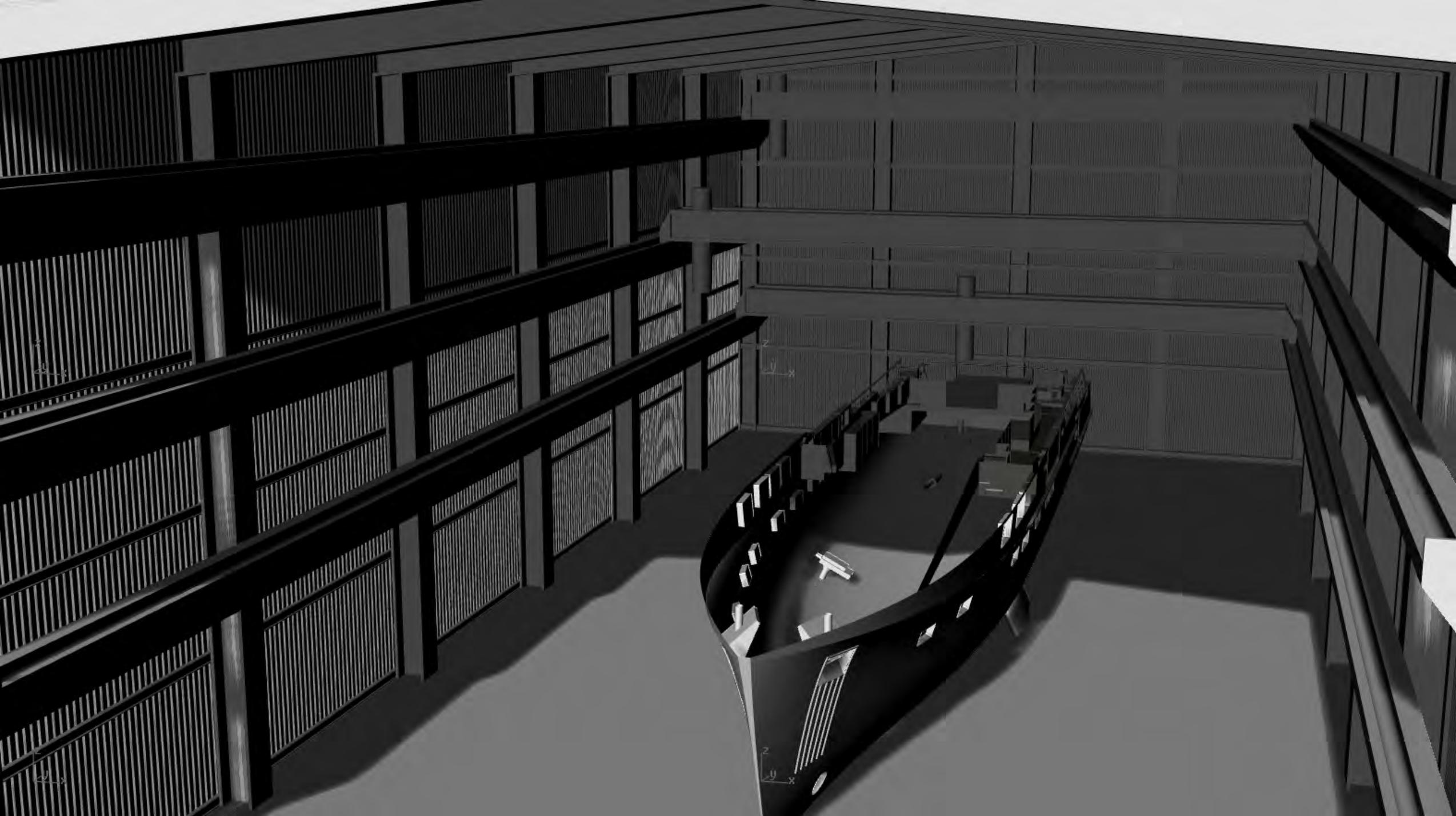


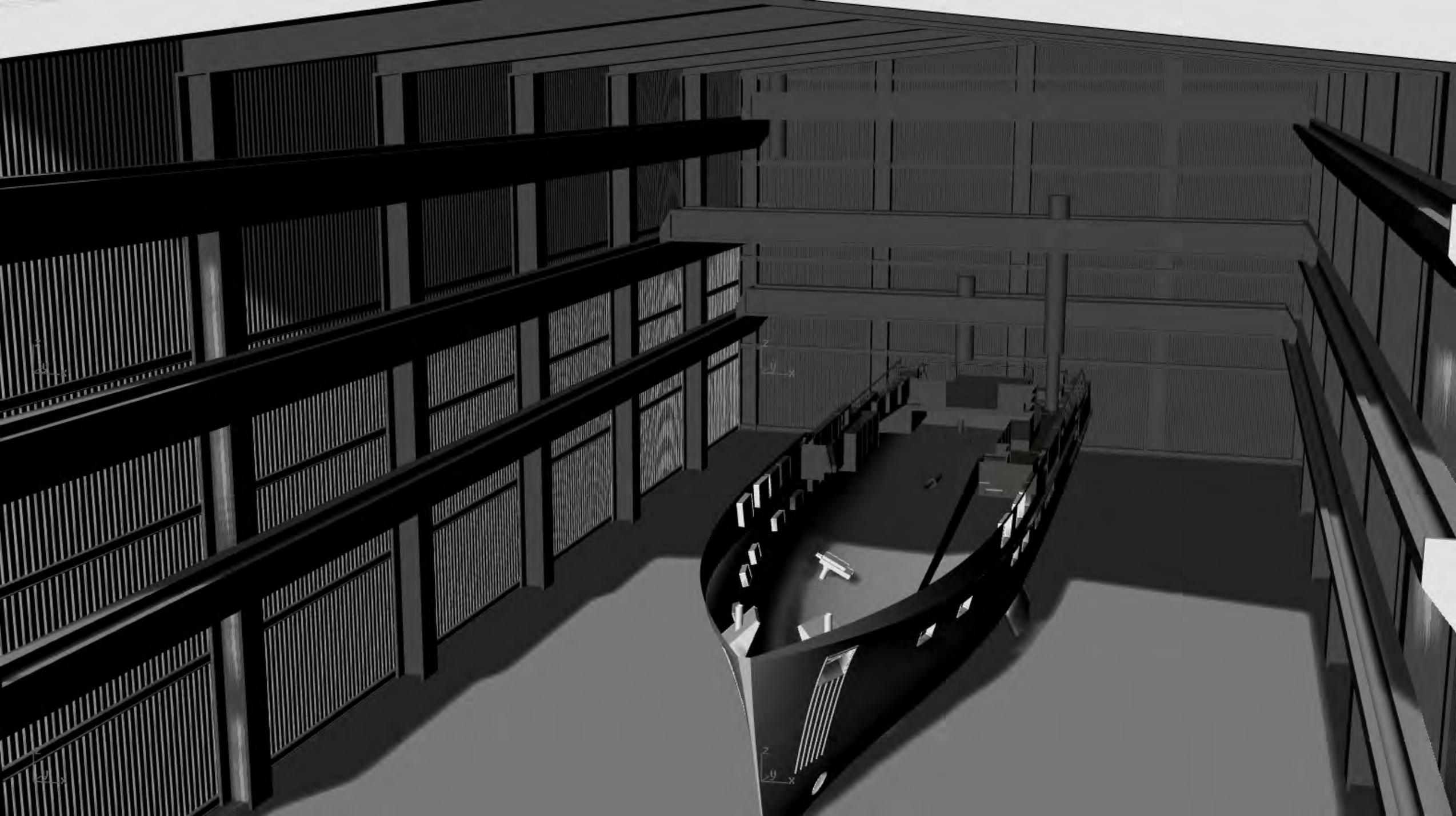


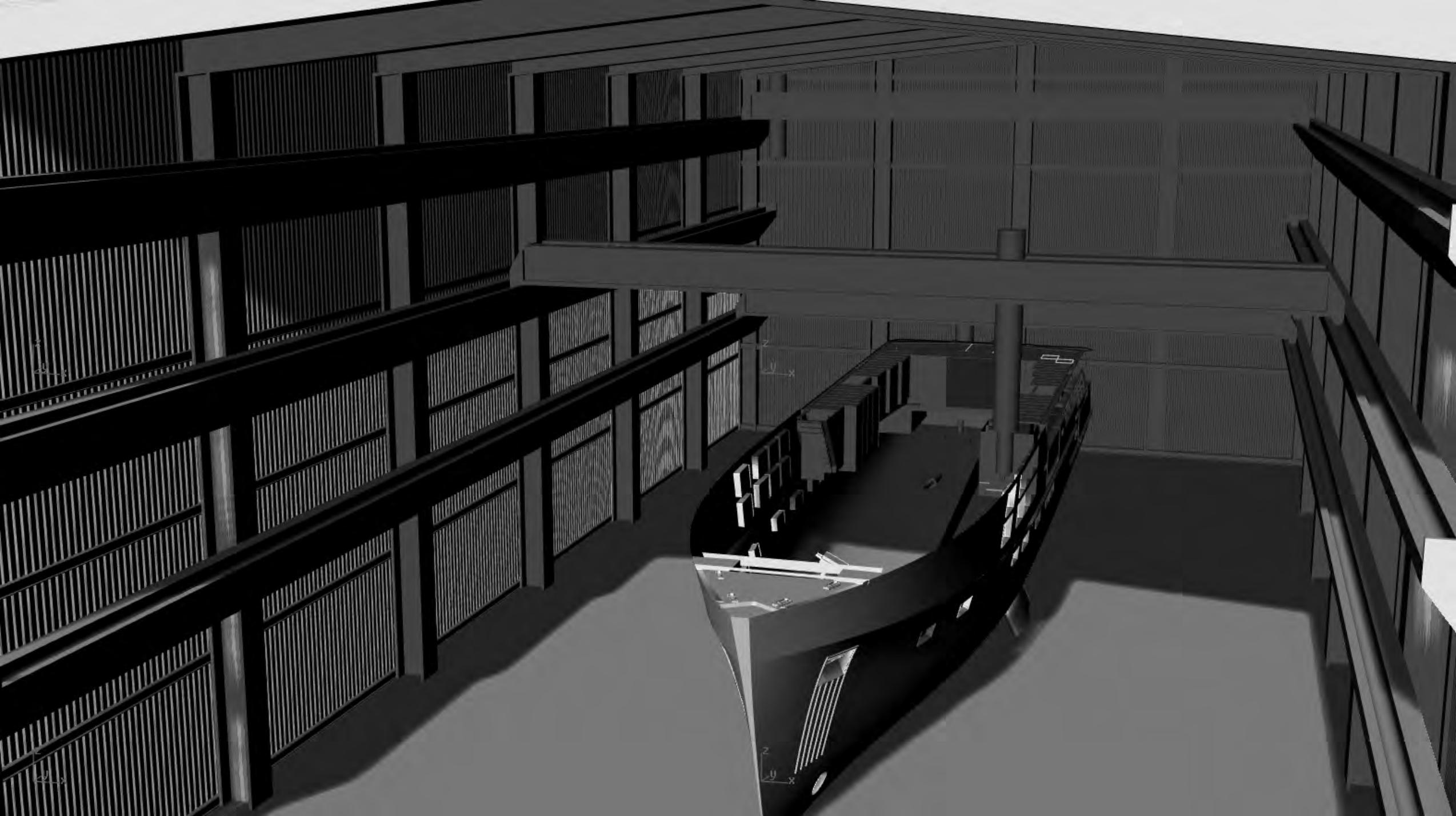




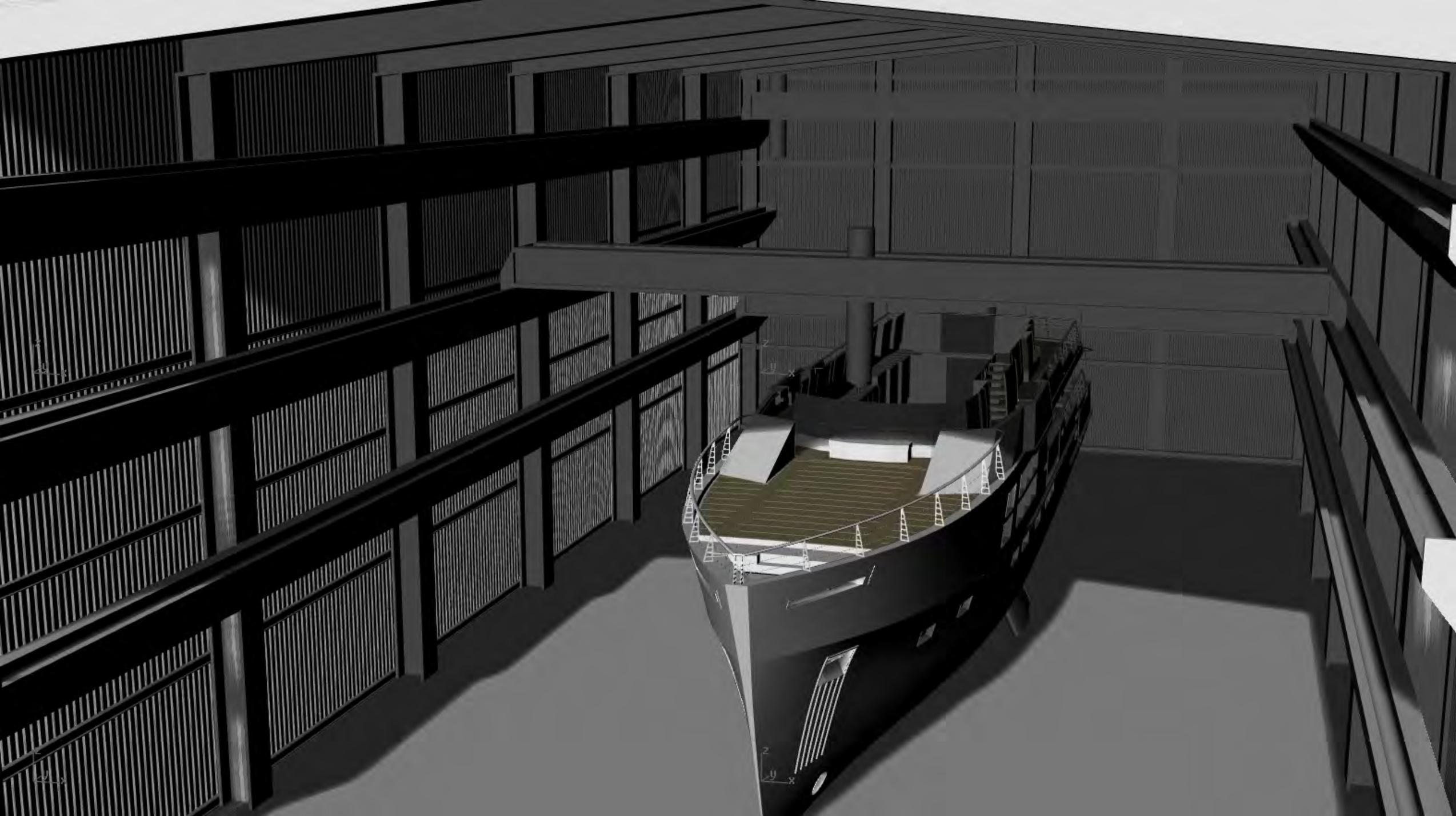


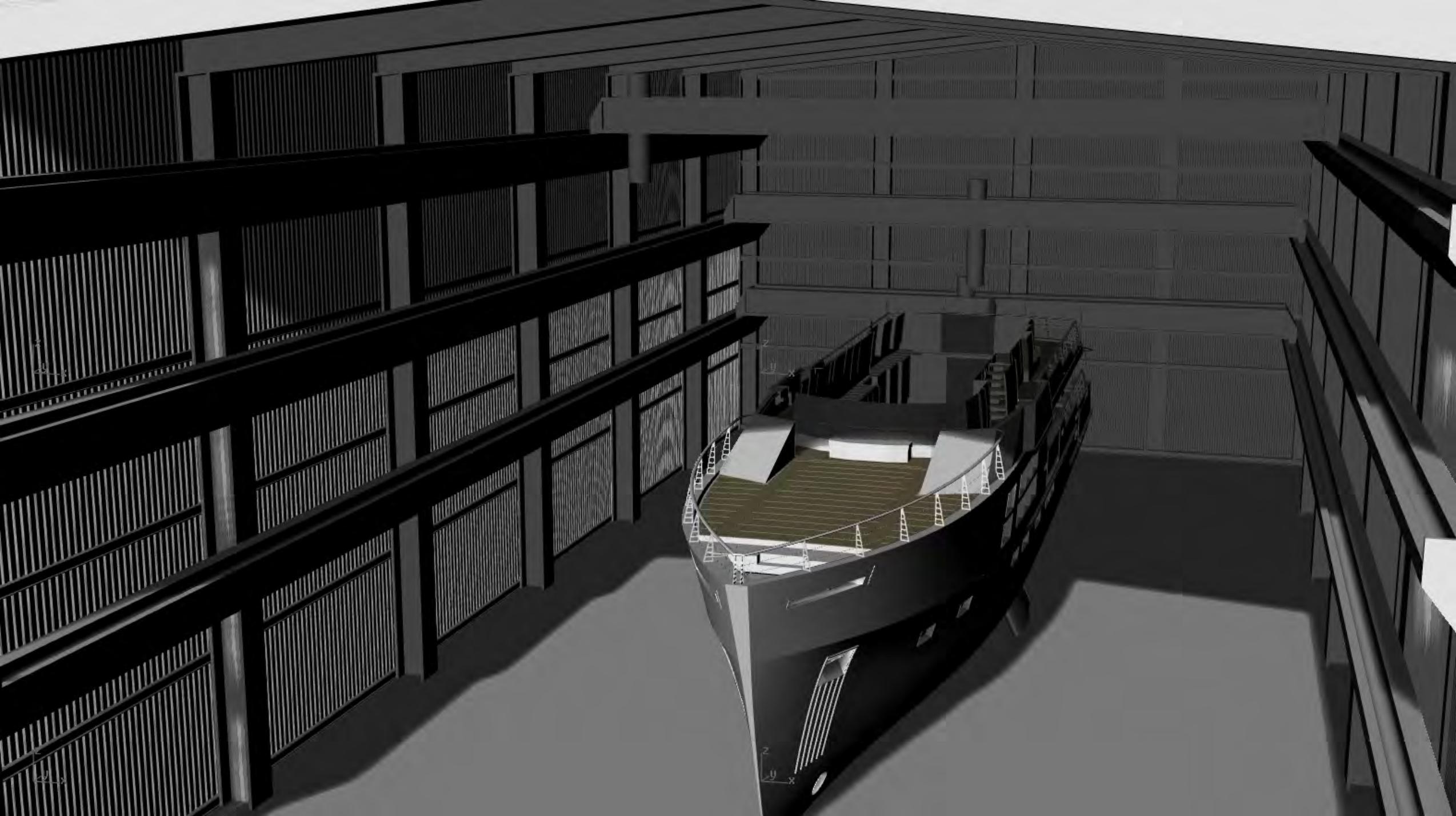


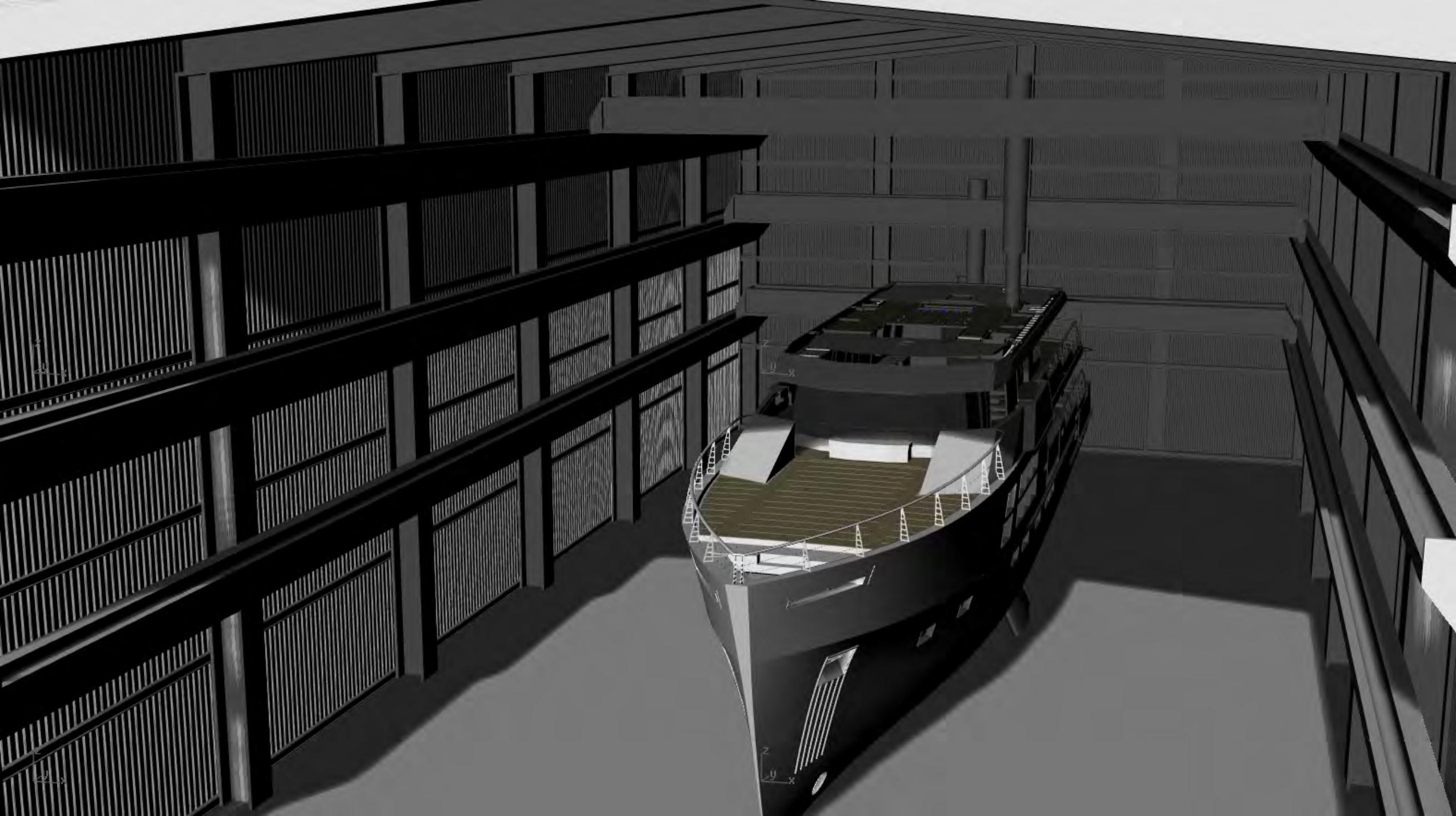


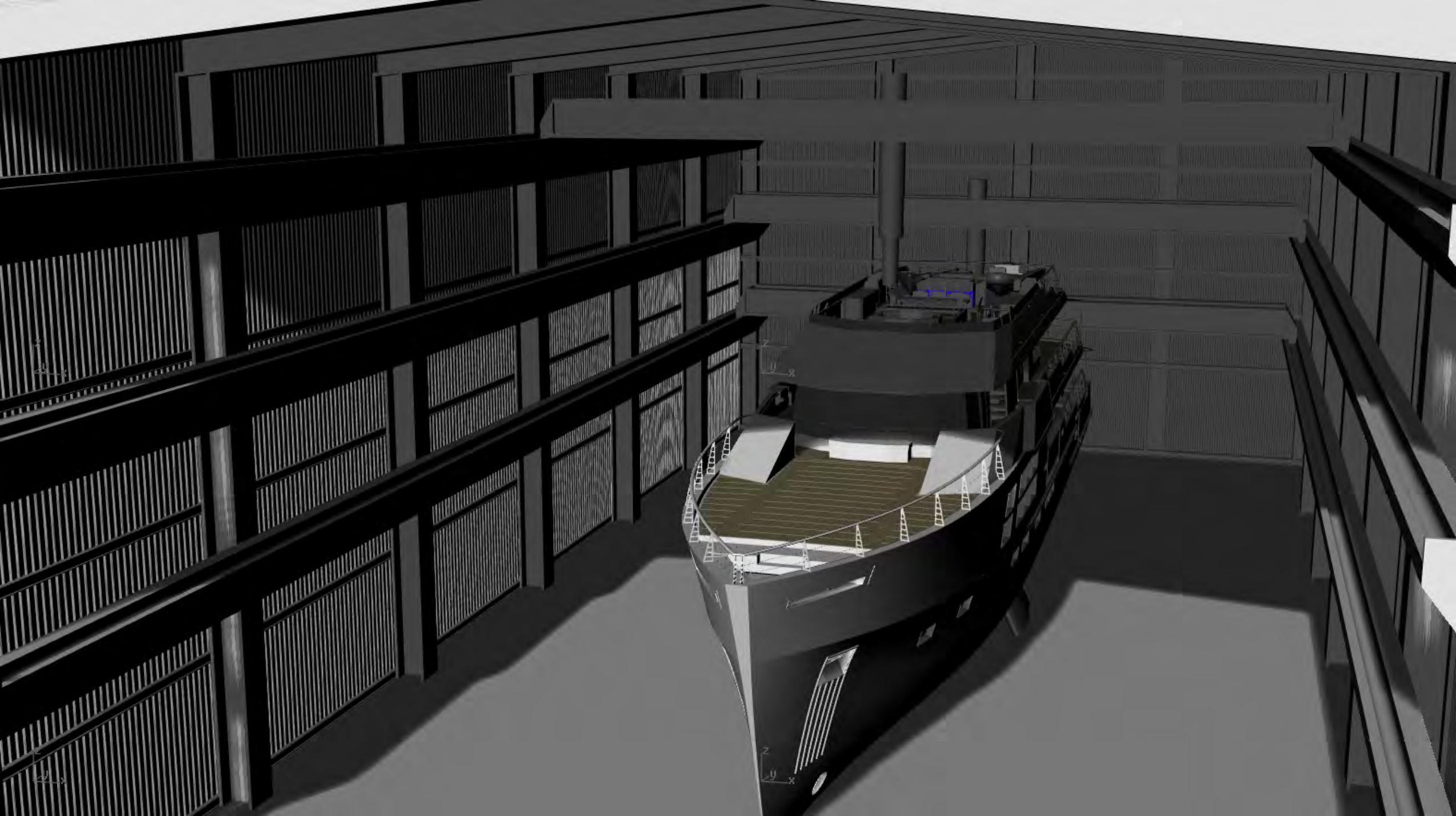


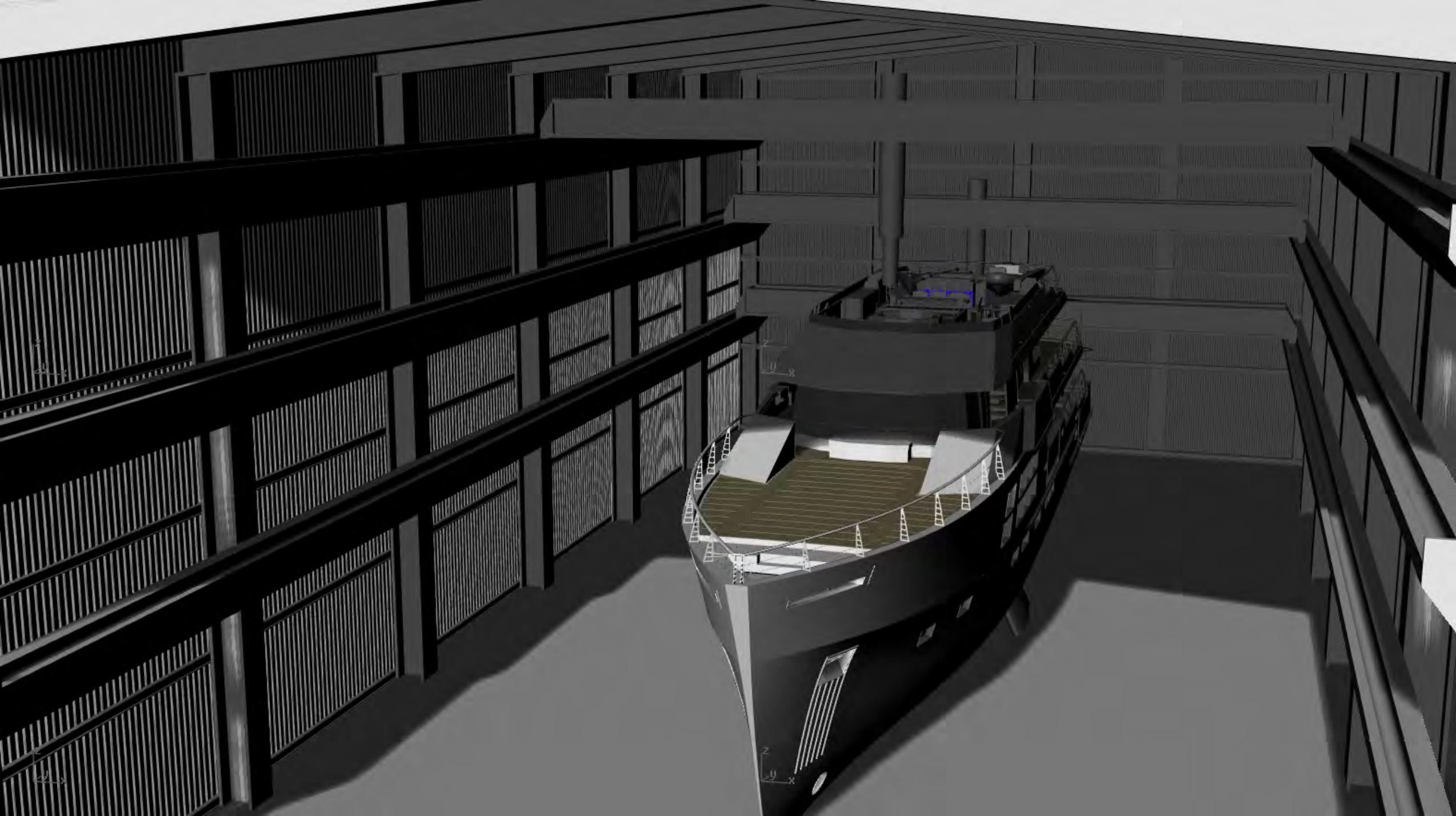


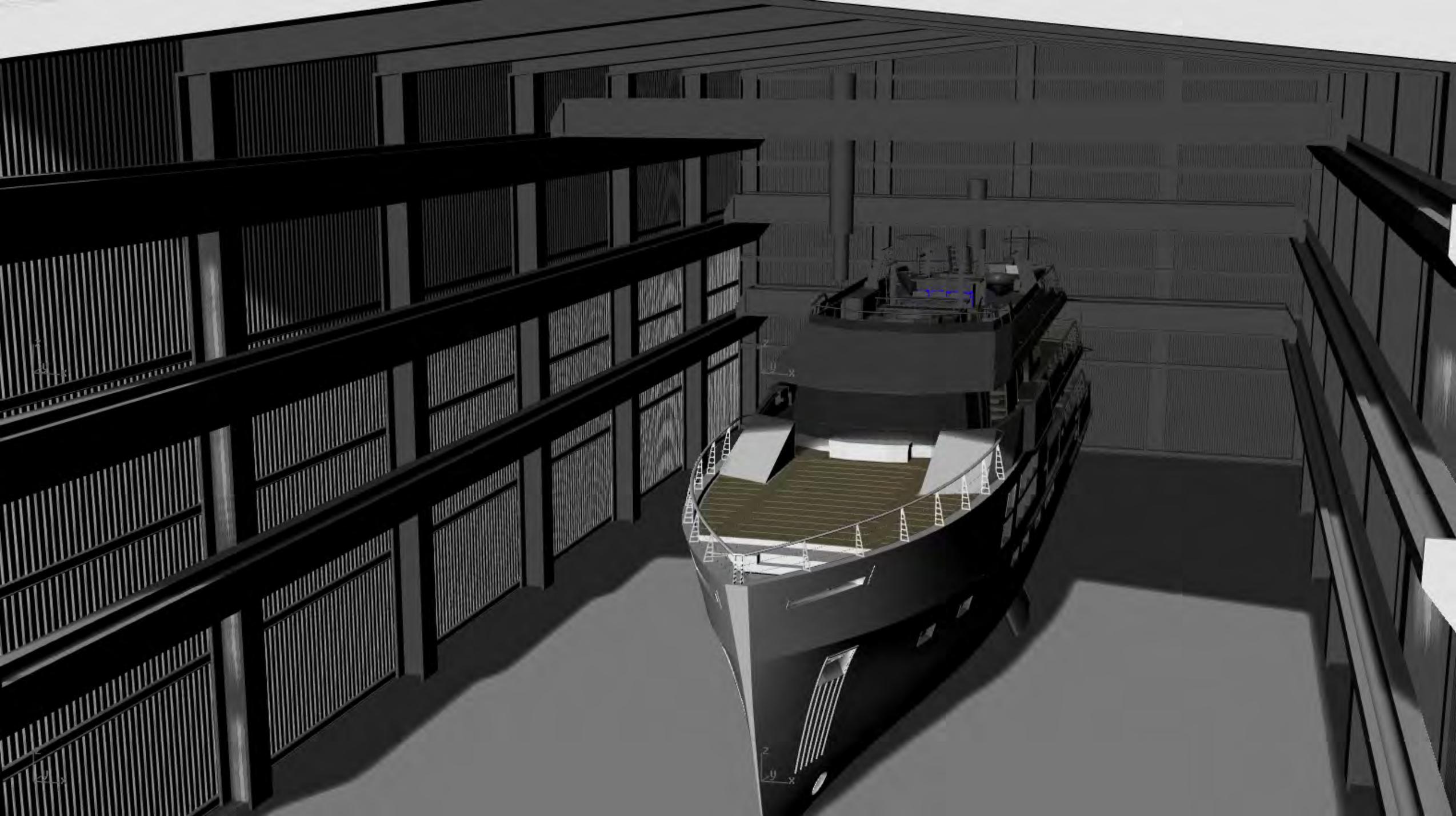


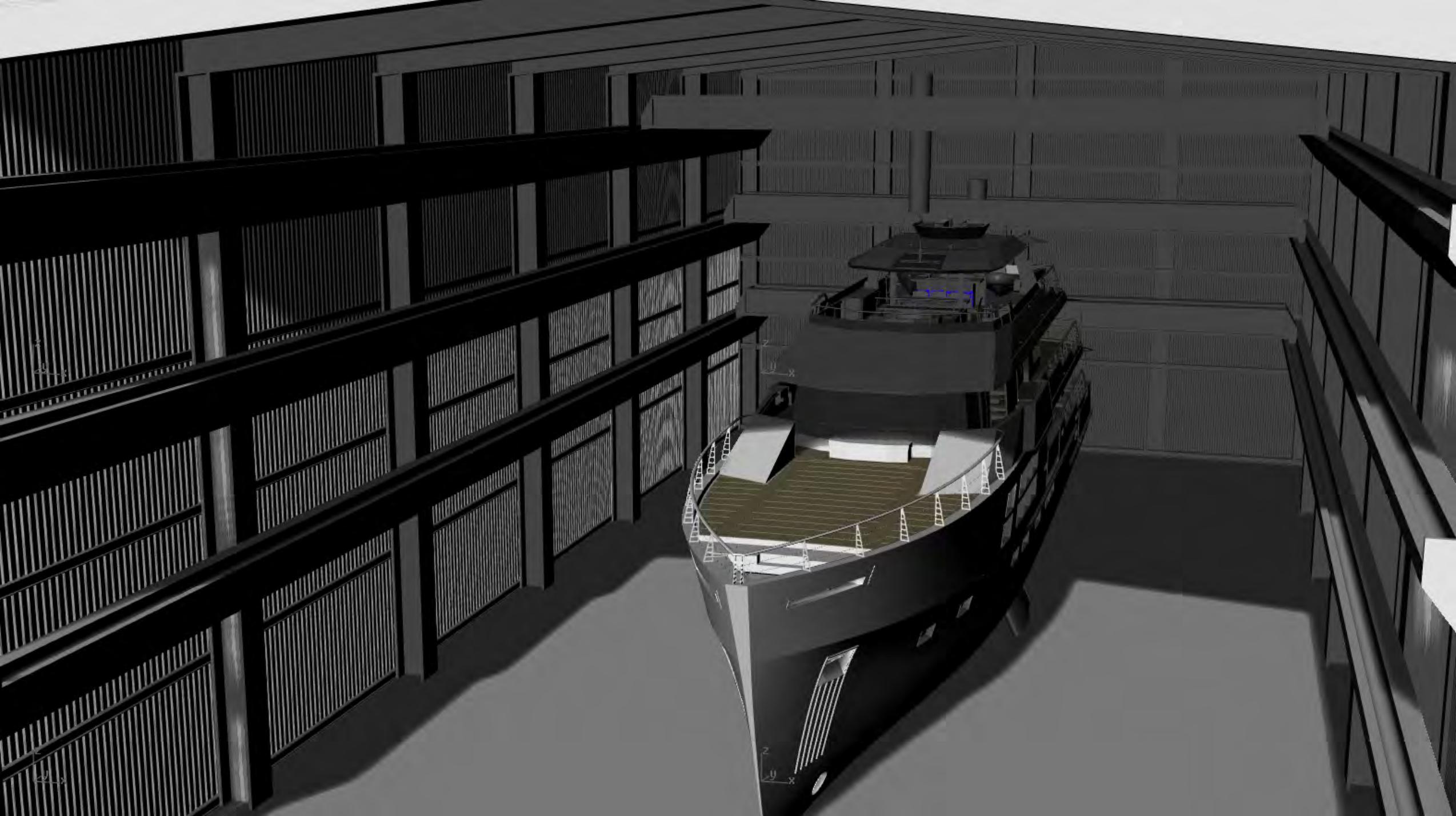


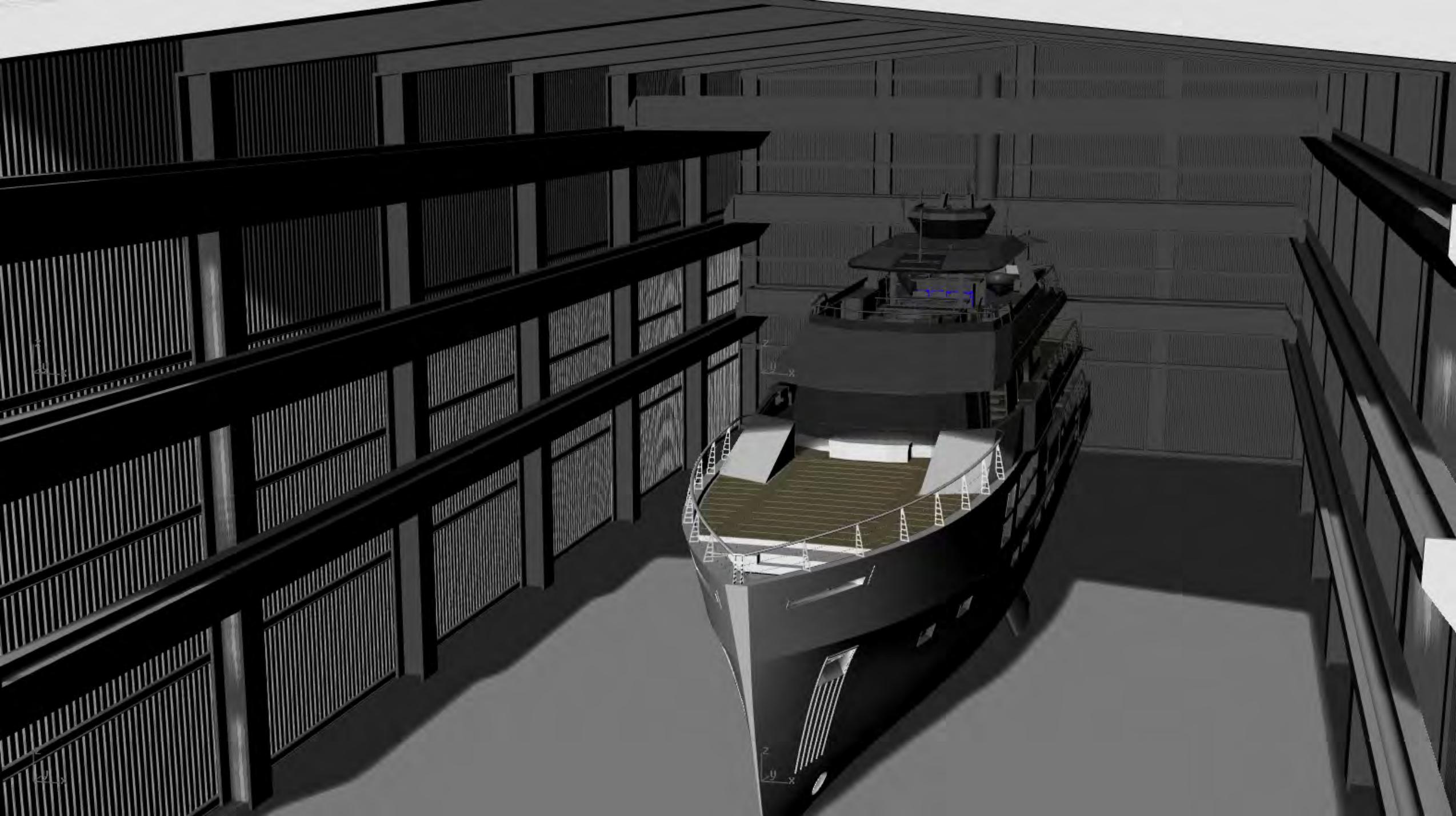






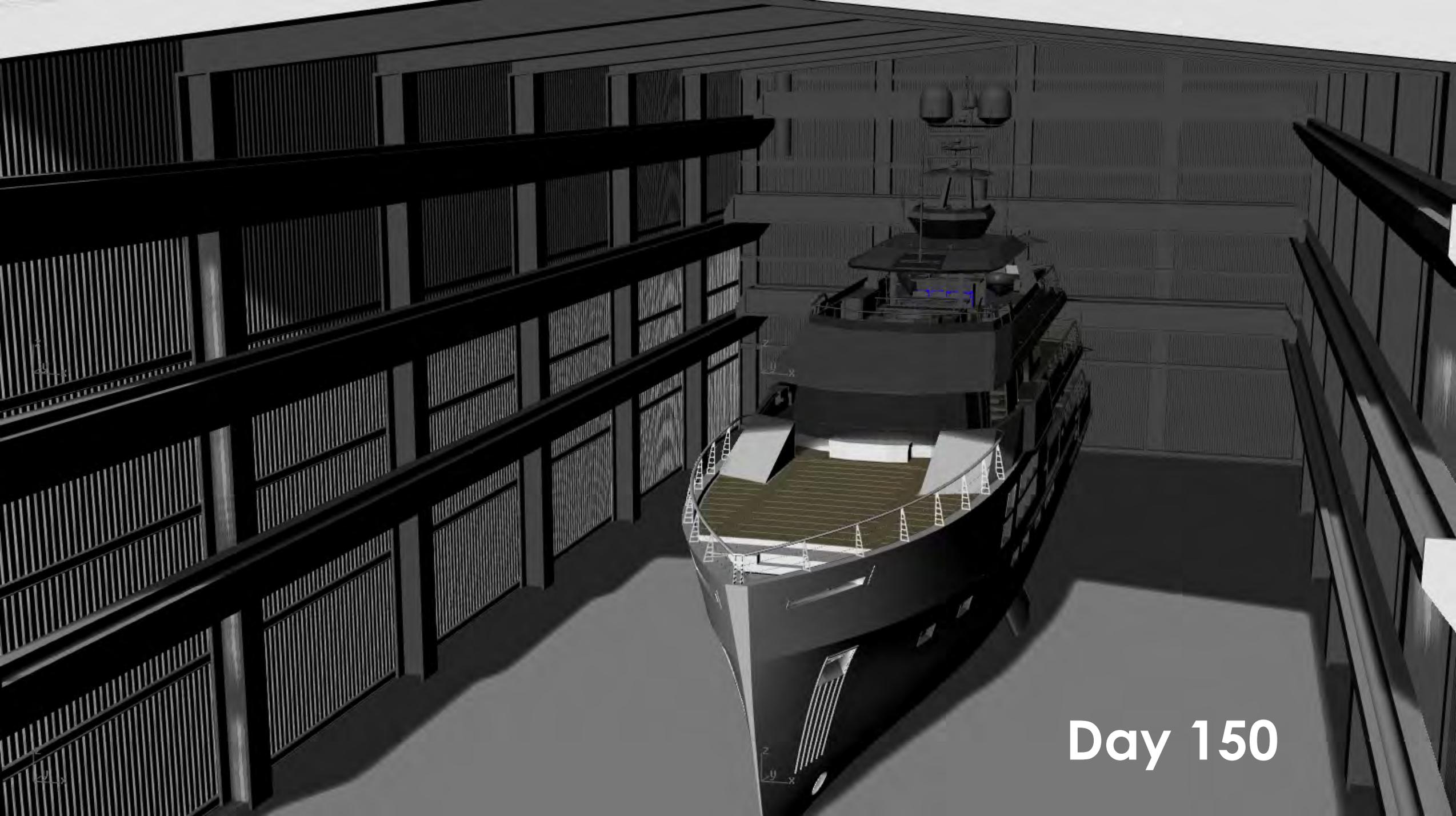












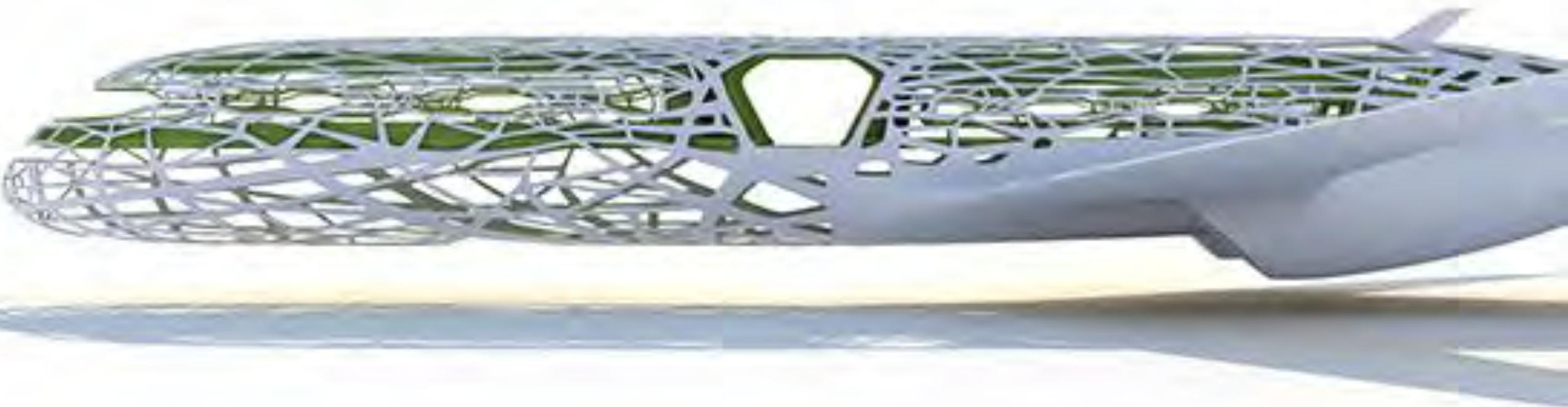
Day 150



THIS MAY SEEM FAR FETCHED

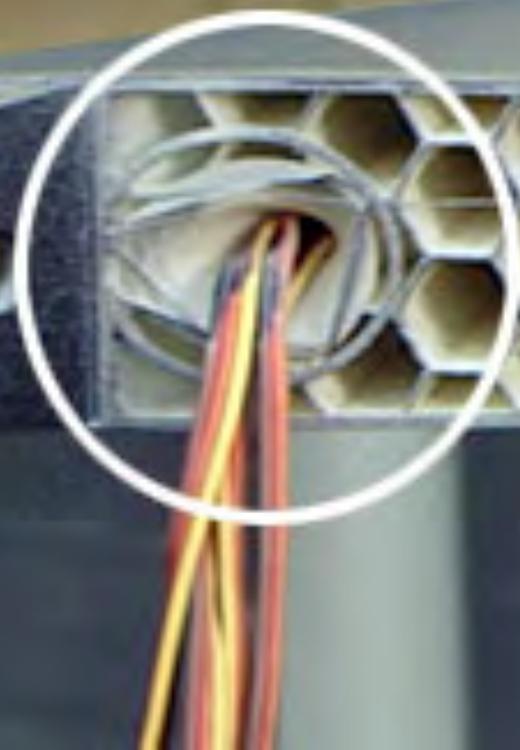


3D PRINTED CAR



**Airbus has a goal to build a 3D printed Airplane by 2050**

integrated wiring  
pathways



# 3D PRINTED AIRCRAFT





WE ARE CURRENTLY  
ENGINEERING THE  
FIRST TEST SECTION

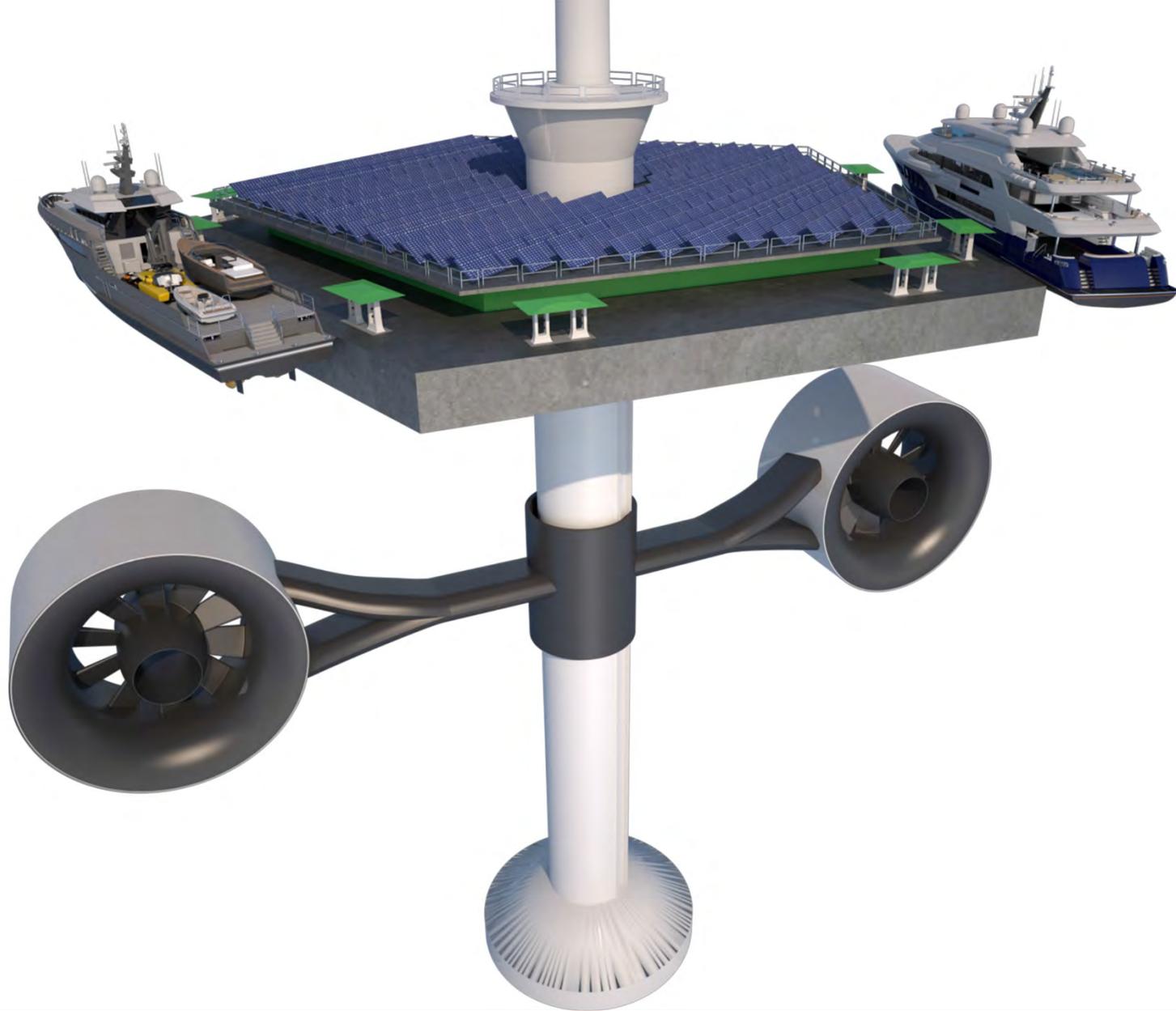


ANYTHING ELSE  
BEFORE 2020 ?



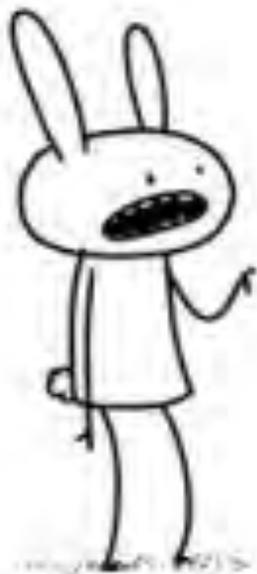
# AT SEA SUPERCHARGING STATIONS





“AT SEA” SUSTAINABLE CHARGING STATIONS

what the hell is that?



oh,  
just my mind

**Thank You**