



NSF Wire Pool

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UNOLS
UNIVERSITY-NATIONAL OCEANOGRAPHIC LABORATORY SYSTEM



WOODS HOLE
OCEANOGRAPHIC
INSTITUTION

Introduction

- Over the past year I have transitioned to the Manager of the Wire Pool.
- I have worked at WHOI (Mooring Lab, Physical Oceanography) since 2014.
- Rick Trask officially stepped down in January of 2025.

Maintain An Inventory of Wire Rope, Cable, and Synthetic

One Wire Pool, two storage facilities

- East Coast - Woods Hole Oceanographic Institution (WHOI)
- West Coast - Scripps Institution of Oceanography (SIO)

Inventory of Commonly Used tension members

- Wire Ropes: $\frac{1}{4}$ ", $\frac{1}{2}$ ", $\frac{9}{16}$ "
- Cables: .322 EM, .680" Coax, .681" power optic

Other tension members

- Synthetics: $\frac{9}{16}$ " Plamsma HiCo

Requesting New Wire

- Wire Pool fields all requests for new and used tension members
- Determine availability of requested item (inventory)
- Wire Pool prepares package for NSF consideration
- If approved, arrange for shipping to nearest domestic port

Long Lead Times

.681: 8 Month lead time

3x19: 4 Month lead time

Database and Break Testing

- Wire Pool launched a new database January 2025
- Marine Superintendents have access to tension members assigned to vessel
 - Update wire status
 - Manage SWL information
 - Report Events
 - Lubrication, cutbacks, splits, document upload
 - Submit break test request
 - Testing mandated by Appendix A of RVSS and funded by NSF (no cost to vessel)

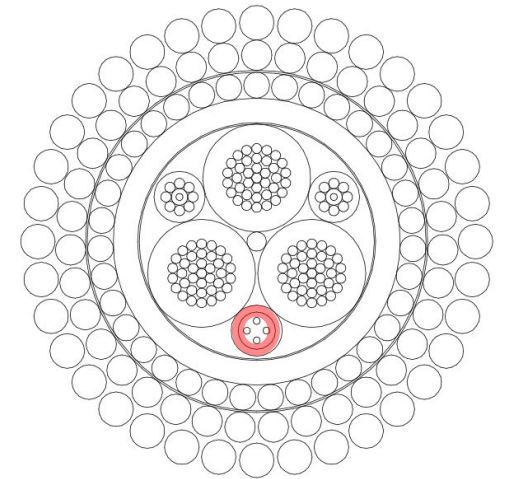
Fibron RM0049

First Time in field

- Behaved well electrically and optically
- Need to condition before use
 - This helps avoid twisting and damage to cable
- Added ship time to condition new cable

Problems

- .681
 - A309063: (2) cables in fleet both failed
 - K-tube causing fault with conductor
 - Rochester acknowledged problem and warrantied one cable
 - Replaced with A310114 good track record (no K-tube)
- 1/4"3x19
 - Manufacturer metallic problem causing low breaks



An aerial photograph of the ocean with white-capped waves breaking. The water is a deep blue, and the foam from the waves is white. The perspective is from directly above, looking down at the sea.

Questions?