

Alvin Video Mosaicking

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WHOI Co-Pl's

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Lava contact (EPR, Nov. 2006)



Objectives

"The Generation of Georeferenced Video Mosaics in Support of Submersible and ROV Operations"



NSF-OCE # 0452528, # 0451983



Main objective:

Software to create image mosaics from video and navigation data collected during Alvin dives



...to these??

Panorama of vent discovered on Alvin Dive 4271 (EPR, Nov. 2006)

Transect at Rosebud on Alvin Dive 4117 (May 2005)





Why video mosaic?

- Dive planning and reports during the cruise
- Science (during or post-cruise)
 - Geology:

Identification of features on larger scale than single images;

Visual confirmation of features in side-scan sonar or bathymetric maps.

Biology:

Habitat mapping and density of benthic fauna.

Capability already exists for IFREMER vehicles... first paper published earlier this year... Rosebud Marker B

Transect mosaic 2002





Panorama mosaic 2005

Example geological interpretation

Plot of slope draped over bathymetry on ridge flank at EPR Visual confirmation of lava contact



Slide from Adam Soule, Yuri Rzhanov





Habitat map of a cold seep, using IFREMER's ROV Victor 6000 and proprietary video mosaicking software



Olu-LeRoy et al. (2007)

Software development

Alvin Video Mosaicking Software Suite

• Manual processing *

Useful for transect mosaics when you have limited or no navigation data, or when you want to quickly make a mosaic for a targeted video segment;

Required for panorama mosaics.

Automated processing

Produces transect mosaics for entire dive track, using video frames extracted from DVCAM tapes based on vehicle navigation and altitude data.



Transect at Rosebud on Alvin Dive 4117 (May 2005)



Figure by Adam Soule

Alvin Video Mosaicking Software Suite

Tested during 3 Alvin cruises:

EPR, Feb. 2004

Galapagos Rift, May 2005

EPR, Oct./Nov. 2006

Selected video segments (~1-min ea.)

1-hr "mow-the-lawn" survey to compare with still camera mosaic

Automated mosaicking performed during cruise for 7 of 15 dives; 42 - 98% (median 68%) of the mosaics were good (did not require manual post-processing) *.

* "Bad" mosaics generally due to switching cameras, altitude, or turbidity.

Notes for data management from field trial (EPR, Oct./Nov. 2006)

Average no. mosaics per dive = 150

(~2250m total transit per dive)

Am't of data storage necessary per dive = 30 - 40 GB *

* (including .avi files; order of magnitude less if store only .tif files)



• Using the software with Alvin

For the best quality video mosaics...



Camera!

starboard arm 3-chip:

- as normal to seafloor as possible,
- zoomed all the way out,
- port observer recording the video transect,
- (optional) turn off overlay.

Altitude!

vehicle or Doppler altimeter; approx. 2-3m above bottom.

How does the new software differ from other available mosaicking software?

Slide from last year's DESSC meeting

Update from NDSF Data Manager

DESSC May 2006

Photo Mosaics

- Photomosaic capabilities
 - DSL Matlab-based software available (Pizarro, Ferrini, Singh)
 - Simple user interface
 - Color or B&W images
 - Prototype of geotiff creation functionality enabled.





Video mosaicking software	DSL photo mosaic software
Uses video sequences from DVCAM tapes, plus navigation data	Uses still images from user-supplied camera
Produces strip transects (single swath)	Produces 2-D mosaics (multiple swaths)
Runs via executable files (command prompt or GUI)	Runs via Matlab

Comparison to proprietary software

Online description of ROV Victor 6000 promotes use of video mosaicking embedded in bathymetric swath



http://www.ifremer.fr/flotte/equipements_sc/logiciels_embarques/caraibes/ journeesutilisateurs/Brest_2004/Presentation/CARAIBES%202004%20MMR.pdf Together, Alvin Video Mosaicking Software and Alvin Framegrabber provide similar capability to proprietary software

Outputs of ADELIE software

Video mosaic

Proof sheet



http://www.ifremer.fr/fleet/systemes_sm/adelie/fiche-adelie151-uk.pdf

Quote from IFREMER Sept. 2006:

"... the cost of an ADELIE license is 6000 euros (about \$7600)."

ADELIE users

- Research laboratories
 - Institut de Physique du Globe Laboratoire de Gravimétrie et Géodynamique Paris France
 - Université de Bretagne Occidentale Laboratoire de Géologie Brest France
 - Centre National de la Recherche Scientifique UMR Géosciences Azur Villefranche/mer et Sofia Antipolis - France
 - Station biologique de Roscoff Roscoof France
 - Alfred Wegener Institut Bremerhaven Germany
 - University of Bremen Bremen Germany
 - IFM-GEOMAR Leibniz Institute of marine science Kiel Germany
 - University of Erlangen-Nümberg Erlangen Germany
 - Unitersity of Amsterdam Faculty of Earth Sciences Geomarine Centre Amsterdam Netherland
 - University of Lisbon Geology department Lisbon Portugal
 - Museu Municipal do Funchal (Historia Natural) Madère Portugal
 - University of The Azores Portugal
 - Martin Ryan Marine Science Institute Ireland
 - Institut of Zoology, University of SALZBURG Austria
 - National Oceanography Centre Southampton United Kingdom
 - Ifremer Départements Géosciences Marines, Etudes des Ecosystèmes Profonds, Sciences et Technologies Halieutiques, Laboratoires Environnement Ressources, - Brest, Sète, Nantes et Boulogne/mer - France
- ' Ships
 - L'Atalante Ifremer France
 - Pourquoi pas? Ifremer France

http://www.ifremer.fr/fleet/systemes_sm/adelie/utilisateurs.htm (accessed May 2007)

ROV - Quest

• Delivering software to the scientific community

Alvin Video Mosaicking Timeline



- We are recruiting scientists to try the software.
- We would like to identify an online "home" for the software.
- By 2008, we expect to publish the User Manual as a WHOI Technical Report.

Testimonials from science users of the software

"I thought it would be this huge time commitment, but it only took a few minutes to set up, and then it ran itself."

- Carly Strasser (WHOI graduate student)

"I thought it was easy to use. I like that you can start it going and then go do something else, and you don't have to babysit it."

- Kate Buckman (WHOI graduate student)



Future application to video from ROV Jason II



Figure from Yuri Rzhanov

