1. New shipboard data archiving/sign-off sheet - comments...

2. Frame-grabber - Alvin and Jason2

Examples and practical approach to providing useful data and metadata on a real-time and archiving basis as well as a template for migration of legacy data.

3. WHOI archives/data website and suggested improvements

a. moving up information access to NDSF vehicles

b. including other vehicle imagery besides Alvin

c. prototyping moving visual data migration scheme using EPR and Endeavour Ridge2000 Integrated Study Site data (Fornari and Kelley)

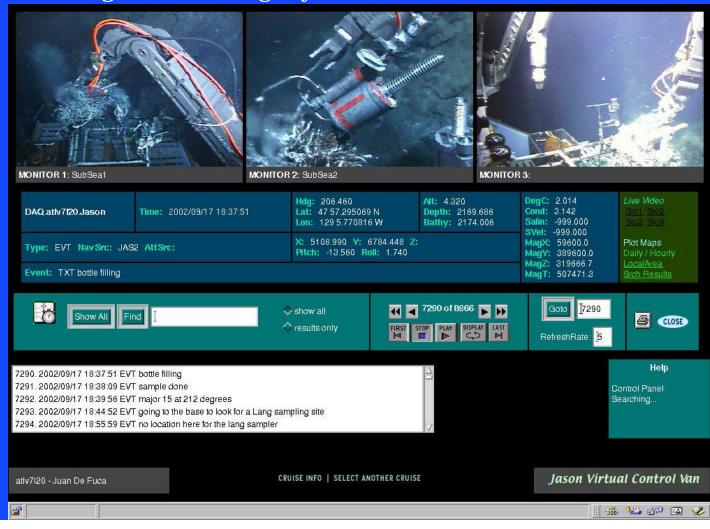
d. completion of Alvin 'Best Hits' collection

4. Summary of income from NDSF vehicle imagery/data and WHOI outreach

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DESSC Spring 2003 Meeting NDSF Archiving (D. Fornari) 2. Frame-grabber - Alvin and Jason2

Examples and practical approach to providing useful data and metadata on a real-time and archiving basis as well as a template for migration of legacy data.



2. Frame-grabber - Alvin and Jason2

Examples and practical approach to providing useful data and metadata on a real-time and archiving basis as well as a template for migration of legacy data.

<u>file:///Users/dfornari/Desktop/ARCHIVING</u> STUFF/framegrabber/Alvin-D3874/html/S0364.html

3. WHOI archives/data website and suggested improvements a. moving up information access to NDSF vehicles http://www.whoi.edu/mators/vehicles/index.html

b. including other vehicle imagery besides Alvin

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<u>ENDEAVOUR.htm</u>

<u>EPR_LIST_EXAMPLE.htm</u>

 c. prototyping moving visual data migration scheme using EPR and Endeavour Ridge2000 Integrated Study Site data (Fornari and Kelley)

<u>file:///EPR_Web_Galleries/1996_EPR-webgallery/index.htm</u>

d. completion of Alvin 'Best Hits' collection

http://www.whoi.edu/marops/vehicles/deep_submerge.html

http://dsg.whoi.edu/alphotos.nsf?OpenDatabase

4. Summary of income from NDSF vehicle imagery/data and WHOI outreach

Underwater still and video images from NDSF vehicles have appeared in 7 popular books, 16 textbooks, 3 exhibits (such as the current Dive and Discover exhibit at the Museum of Science in Boston), 3 magazine articles and 8 television productions (including Australian Broadcasting, Discovery Channel, Korean Broadcasting, and Chedd-Angier) Total 2003 income received to date is \$8,101.

Does not include dozens of still images or video footage we supply routinely to NSF or other funding agencies, collaborating researchers and institutions, and internal requests. Also note that some of those listed above were not charged, which is generally the case.